

## THOUSANDS MARCH:

# DEMAND UNIONS

by Dmytro Antonovich

A combined CSN-CEQ-FTQ demonstration last night was an attempt by the unions to show solidarity in the face of Radio-Mutuel's protracted "stonewalling" on the question of employee unionization. The theme of this demonstration was "Pour la Reconnaissance Syndicale."

The demonstration began at Parc Lafontaine and proceeded to the CJMS building on Berri and deMaisonneuve. CJMS is the Radio-Mutuel affiliate in Montreal. In front of the CJMS building, representatives of all three unions addressed the rally: Fernand Daoust of the FTQ, Micheline Scotte of the CEQ and Norbert Rodrigue of

tions were held in Trois Rivières and Sherbrooke at CJIR and CJRS respectively, while it is reported that an afternoon demonstration drew 500 employees and sympathizers in Québec City.

Around 7 pm, the crowd in Montreal numbered about 700 but grew to approximately 2,500. The Police claim an attendance of 2000, whereas the union release stated that 3,500 were present.

Approximately 15 different groups attended as well as individual workers voicing their dissatisfaction with unionized firms such as Pascal's, Kraft Foods and Cable TV.

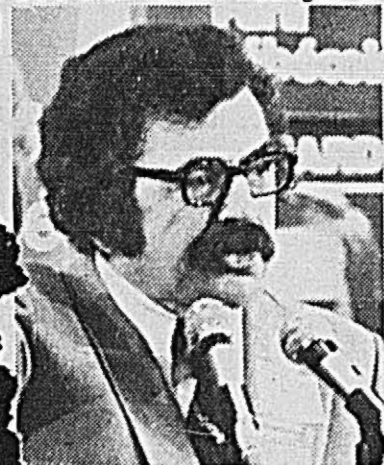
While a CSN van played music, people were slowly absorbed into controlled ranks. Contact with individual members of a group such as En Lutte! was refused.

The first speaker to take the stand, M. Daoust, complimented workers from Pascal's, CEC, Uniroyal and Molson's for their support of the union. Following him, Micheline Scotte, Vice-president of the CEQ recalled the struggle of Quebec workers since the PQ came to power.

Finally, M. Norbert Rodrigue, president of the CSN declared his total support of the striking Radio-Mutuel workers. All present were then invited to CEGEP Maisonneuve to partake in the *Soirée de solidarité*.

The common front FTQ-CSN which represents the 120 Radio-Mutuel workers, recently reiterated their demand to the Minister of Labour seeking a mediator to solve the eight-month-old conflict. However, the unions have demanded withdrawal by Radio-Mutuel management of the court appeals to discredit the CJTR and CJMS unions. If management

continued on page 13



Jacques Couture:  
Anti-scab laws?

the CSN. The crowds then dispersed quietly, some to the *Soirée de Solidarité* at CEGEP Maisonneuve.

Simultaneously demonstra-

## Editorial Board Meeting

All separatist-oriented Daily editors are urged to attend an Editorial Board meeting, today at five. At 5:15 a goat will be sacrificed in order to celebrate the autumnal equinox.

## Compulsory service ahead

by Jennifer Robinson

Compulsory civil service for the 18 to 25 age group unemployed was among the issues discussed Tuesday by Social Affairs Minister Denis Lazure. Resembling a military draft, the plan would enlist graduates and young people to work in community projects such as reforestation, medical clinics or work related to the individual's field and talent.

The civil service, as well as a programme to create permanent jobs for young people,

Lazure explained, constitute concrete examples of the government's plans to solve the unemployment problems for Québec youth. He declined to provide further details about the plans. Speaking to students in the Sherbrooke area, part of a province-wide tour, Lazure stated that the government is presently studying the feasibility of the programme and will implement a similar plan before its present term of office ends. The PQ platform has included measures of this

sort for some time. that "A Parti Québécois government commits itself to institute free education, free tuition for courses at all levels...and to establish a coherent system of bursaries or subsistence allowances and eventually a program of salaried students." The article that follows states that the PQ promises to institute an obligatory civil service as a corollary to free education. Lazure, however, made no mention of instituting free education.

by Marc Cassini and  
Jennifer Robinson

A charter amendment empowering the municipal administration to restrict the affixing of posters and the distribution of leaflets in public places was passed at City Hall Tuesday night. The amendment will be sent on to Quebec for ratification as it falls under provincial jurisdiction. City authorities would be permitted to seize

In 1976 the Parti Québécois' platform on education stated

posters and leaflets "on the streets" as well as at the printer's if Quebec approves the amendment, however, chances are slim according to MCM City Councillor Arnold Bennett.



Drapeau:

Moral man, immoral society.

"They would never approve anything so asinine."

The MCM denounced the administration's stance as one "full of contradictions", adding that posters and leaflets are not a problem in Montreal. The MCM argued that the administration "should deal with

problems of greater urgency such as the existence of deteriorating houses and fire-traps in St. Louis ward.

The pinball by-law was also passed, raising the age limit to amusement centres from 16 to 18 years. The by-law also provides for stiff fines for adolescents and amusement centre owners who do not observe the age limit.

While the MCM criticized the administration's position on the pinball issue, Mayor Drapeau delivered a lengthy speech, characterizing himself as "the defender of morality". The Mayor added that he had received letters from numerous Montrealers who concurred with his self-image. When the MCM asked to know more about the letters, Drapeau announced that they were anonymous.

On Monday night, the MCM attacked the administration's betrayal of a number of tenants on Papineau Blvd. and Gauthier St. in the city's east-end. The city granted renovation permits to the proprietors of the buildings so that they could evict the tenants and raise rents.



Leaders from Quebec's leading unions addressed last night's demonstrators.



The Brothers of Sigma Chi present

folk  
bluegrass

# A Country Night

country  
western

featuring John Brainard

Friday, September 30th, 1977 at 8:00 PM  
Free admission 3581 University St.

| McGill Students' Society

## Entertainment Committee

Cordially invites  
All interested students  
to an  
Organizational Meeting**TONIGHT**In the Student Union, Room 430  
at 7:00 pm.

# VERS UN

# RAPPROCHEMENT

## ENTRE QUEBECOIS

A Symposium Sponsored by Participation Quebec

Speakers:

Pierre de Bellefeuille	PQ — Deux Montagnes
Claude Forget	L — Jean-Talon
Alex Patterson	Chairman Positive Action
Evelyn Dumas	Editor Le Jour
Victor Goldbloom	L — Darcy McGee

Date: Saturday, October 1, 1977

Time: 9:00-5:00

Place: Ecole Polyvalente Pierre Dupuy  
2000 Parthenais (corner of Ontario, One Block East of de Lormier Blvd)  
Metro: Papineau

Cost: \$5.00 (noon meal included) payable at the door.

For further information call 849-5331 Ext. 529

# Today

**Men's Fraternities:**

It's all here! Sigma Chi happy hour today at five o'clock. The place: 3581 University. Come listen to our special guest entertainer who will be appearing at tomorrow's big event!! For more information call 849-5965.

**McGill Christian Fellowship (IVCF):**

Everyone is welcome to share in a potluck supper at 5:30 at the Newman Centre, 3484 Peel. Bring your friends along.

**McGill Tennis Club:**

Interested in reduced rates on indoor court time, ladder or tournament play? Come to room 402 of the Union between 12:30 and 2:15 for more information.

**Economics Students' Association:**

The ESA is holding elections today for positions on its executive in the lobby of the Leacock Building. Come and vote. Especially all U1 students. Get involved.

**Social Committee meeting:**

5 pm, McGill Hillel, 3460 Stanley. Info: 845-9171, ask for Laurie. All interested parties invited to attend.

**Israeli Folk Dancing:**

Beginners: 7 pm. Intermed. &amp; Advanced: 8:45 pm, Student Union, 3480 McTavish, room 302. Cost: \$1.00.

**Coffee Break:**

Need a break? Come for a relaxing and soothing pick-me-up! 4 pm, McGill Hillel, 3460 Stanley.

**Arts and Science students:**

Course changes can be made until September 30. Pick up instructions and cards from the Student Affairs Office, Ground Floor, Dawson Hall.

**Attention environmentalists!!:**

Come one, come all to the first general meeting of Greenpeace McGill today at 12:30 and again at 3 pm in room 310 of the Union. All those into a healthy planet are encouraged to attend!

**Gertrude's:**

Drop by after classes... Drop by after studying. This year Gertrude's is open six days a week! Monday to Thursday 4 pm to 12 midnite, Friday 4 pm to 2 am, and Saturday 8 pm to 2 am.

**Library Workshop:**

Have a paper to write but don't know where to begin? Let us show you how to find out information on your subject by explaining the function of the subject card catalogue and the reference area. Meet at the Information Desk of the Undergraduate Library at 1 or 3 pm for a talk and tour.

**Rosebud returns:**

English Dept Film: Orson Welles' Citizen Kane. 3:30 pm Leacock 132.

**McGill Film Society:**

Tonight a film from the Hollywood Series — Charade, starring Cary Grant. Two shows at 7 &amp; 9:30, Union Ballroom, only 75 cents.

continued on page 13

Due to unexpected cancellations  
there are some

# ROOMS AVAILABLE at the CO-ED RESIDENCES

Call 392-4265

## Couples

How we find, build and end relationships

Open discussion with Lettie Cox, marriage and couple counsellor; Roger Balk, Chaplaincy Service, Yellow Door; John Southin, Residence Director

Monday, Oct. 3, 7:30 p.m.

Place: Main Lounge, Gardner Hall

3925 University Street (at the very top, above Pine Ave)

Presented by Student Christian Movement in McGill — Yellow Door

## STUDENTS' SOCIETY

Applications remain open for student representatives on the following Senate Committees:

<b>Academic Policy:</b>	2 representatives, at least one to be registered in the Faculty of Graduate Studies.
<b>University Admissions:</b>	1 representative
<b>Bookstore:</b>	2 representatives
<b>Co-ordination of Student Services:</b>	1 representative from each of the following Faculties: Dentistry, Education, Engineering, Graduate Studies (Professional Studies), Management, Medicine, Music, Religious Studies, plus 7 student members at large with not more than 2 from any Faculty.
<b>Physical Development:</b>	2 representatives, at least one to be registered in the Faculty of Graduate Studies.
<b>Disclosure of Information:</b>	2 representatives
<b>Honorary Degrees:</b>	3 representatives
<b>Libraries:</b>	1 representative
<b>University Museums:</b>	1 representative
<b>Scheduling &amp; Timetabling:</b>	2 representatives
<b>Student Grievances:</b>	1 representative
<b>Review of University Government:</b>	1 representative
<b>Planning Commission:</b>	1 representative
<b>Athletics:</b>	1 representative, to be registered in the Faculty of Graduate Studies.
<b>Student Records:</b>	1 representative

All those who served on these committees are urged to re-apply. Application forms are available at the Students' Society Box Office. Those applying will be asked to submit to a brief interview.

Neil Weiner, Vice-President, University Affairs



# Reed says no to ANEQ

by Ron Doyle

Student Society President Terry Reed told representatives of the Association Nationale des Etudiants du Québec (ANEQ) yesterday, that McGill would not join the province-wide student organization.

Although he agreed with ANEQ's basic goals, Reed said that the Student Society was unable to afford the \$17,000 cost of membership. ANEQ collects a one-dollar per student levy from each of its members, which includes the Loyola and Sir George Williams Campuses of Concordia University, as well as most of Quebec's francophone institutions.

Reed explained that McGill representatives with "observer status" will attend ANEQ conferences. He blamed McGill's financial state on "cost overruns by the handbook."

Meanwhile ANEQ central council are touring the province to explain ANEQ's objectives to open meetings of students. The organization is presenting a set of recommendations to Education Minister Jacques-Yvan Morin. Among the recommendations are demands for the abolition of tuition fees, an end to interest on student loans, that financial aid be indexed to the cost of living and that payment of student loans begin only when the graduate begins working. ANEQ is also de-

manding that equipment for technical courses such as dentistry and medicine be offered at no cost.

speaking at Sir George, François Desbiens, ANEQ Treasurer, went on to explain that "since 1945, the financial situation of students has been the order of the day."

"In 1957, students camped on the lawn of the late Premier Maurice Duplessis to demand free education and a financial system that would help students. In 1960 the Liberal government of Jean Lesage promised free education. In 1963, René Levesque, then a Quebec Liberal cabinet minister promised free education as the best way to promote access to education."

In 1976, the PQ promised free post-secondary education and a universal bursary system. "But we are a long way from that" said Desbiens.

"If we want the situation to get any better we must formulate our demands and mobilize." The ANEQ representative said.

The province-wide tour is seen as a start in formulating demands and mobilizing students throughout the province. Alain Lajoie, another central council member speaking at yesterday's meeting said that "All gains made by students are made through their demands and mobilization."

"These demands should be



ANEQ appeared in full force to support unions in the May 1 march.

funded by big corporations that really don't need the financial help they are getting from the government and this money should be used for social and educational services. Education is now being funded by the taxpayers and the benefits are being enjoyed by the employers," explained Desbiens. A spectator commented that only .04 per cent of the total provincial government budget is needed to finance free tuition. Ten per cent of any university's budget comes from tuition and the projected cost of free tuition is 50 million dollars.

In a response to a question from the audience, Desbiens explained that the mobilization of Quebec students can come about by petitions, phone-in campaigns, press coverage and the national tour. Something like a general student strike is seen as a "last ditch effort" because it suffers from a "dying out effect" and to be successful "the development must grow gradually."

This gradual mobilization represents a "commitment to build a steady pressure on the government." Desbiens is confident that the paper presented to the Ministry of Education tomorrow will be taken seriously, he said.

While the meeting at Sir George has a small response in terms of numbers, both Lajoie and Desbiens explained that at most institutions the turnout has been high, usually between 100 and 299 students and occasionally as many as 500.

## Québec and Education Bureau

The Bureau will meet tomorrow at 4:30 pm in the Daily Office. The same warm welcome will be extended to regulars as well as new faces. A free case of Chicken-Up will be given to the first fifty people.

If you are interested in reporting on educational affairs, drop in to the Daily offices, Union B03 and talk to Daniel or Jennifer.

## Young Canadian You're in the army now

OTTAWA (CUP) — Canada's youth may face compulsory military service if Defense Minister Barnett Danson has his way. Danson in remarks following a speech to Toronto Liberals on September 26 said he favours a compulsory standing army for Canada and would like to open public debate on the idea.

The man who brought "Katimavik to Canadian youth this year, said that young people

should consider the armed forces as an alternative career and an option to unemployment insurance. He urged young Canadians to join the reserve.

Danson, a wounded veteran of the Second World War, said he encountered each day the friends and constituents who are concerned about the lack of motivation in their children and who raise the question of compulsory service.

## Labour Notes

by Marie Poirier

### Not on your side

Provigo is the fastest-growing supermarket chain in Québec and one of the few French-Canadian owned stores that can seriously compete with giants like Steinberg's and Dominion. But according to the Union of Commerce employees, this prosperity and expansion is accomplished at the expense of the workers.

Salaries at Provigo are forty to fifty dollars a week less than at the other chains and at the Cooprix. The union is trying to gain parity with workers at the larger supermarkets. The company's proposed 1978 wages are lower than those paid by its competitors in May 1977. Unionization is difficult because the company threatens to lower the salaries of unionized workers and raise those of non-unionized employees.

Despite lower salaries, the stores don't undersell other supermarkets. Instead, the president of Provigo continues to talk about his higher profits and expansion.

### A bad connection for Bell

Télébec, a subsidiary of Bell Canada in Northwest Québec, has rejected a report from the Union of Communications Workers' mediator because of a clause in the proposed contract dealing with health and security on the job. The Union of Communications Workers (FTQ) began rotating strikes last May and, if the contract is not signed soon, the union will call a general strike.

The contract expired last January and the union got Bernard Crevier from the Department of Labour to act as mediator. Crevier finished his report September 9. If accepted by both parties, the report could be the basis of a settlement; however, the company has already refused it.

The litigious clause is in accordance with the new security laws, and would create a worker-management committee for inquiries into accidents, general labour conditions and the selection of equipment. Workers would obtain the right to refuse to carry out tasks they considered dangerous.

The company's refusal of the report was severely criticized by the union, which sees it as "a slap in the face of government reforms". The FTQ said that Bell Canada is using its subsidiary "to wage a rearguard action against security principles and the government". Télébec is part of the management opposition to labour reforms, said the union.

### Let's nationalize the forests

The government must nationalize over 2,000 acres of forestland and develop it in order to save the pulp and paper industry, said the Forest and Paper Worker's Federation, which is affiliated with the CSN. The Federation made the statement in a brief to a parliamentary commission studying the pulp and paper industry.

The CSN wants to abolish all private concessions of forests to companies so that corporations would be the only major forest owners and wood producers in Quebec. Small owners not affected by the nationalization would sell their products to the corporations. The CSN also advocates formation of a job bank for workers in the sector in order to prevent closures of industries. Other proposals include an institute for forestry research, a committee on forest policy, strict application of security norms on the job, and pollution control.

The original recommendation by the Federation said a socialist economy would solve the problems of the industry and give more power to the workers. However, they suggested these measures to improve the lot of both the implicated regions and the workers in our capitalist system.

### Pascal union recognized

Hardware chain Pascal recognized the unionization of workers in their stores. The Union of Hardware Workers (FTQ) ousted the alleged company union in 1975 but the chiefs of the defunct union and the management had refused to recognize the FTQ union until now.





# Comment

## "Don't mourn for me, organize"

The right to unionize has been acquired by some Quebec workers since the 19th century. In 1977, some employers, such as Radio-Mutuel, still trample on the right to unionize.

The strike at Radio-Mutuel has been going on for eight months now and management has refused to accept that a special negotiator be named to solve the conflict in an honourable way. Rather, management's hiring of Arthur Mateau, known for his strike breaking tactics, shows Radio-Mutuel's contempt for its employees.

Since the strike broke out, Radio-Mutuel, like Robin Hood, hired armed guards to supervise picket lines despite injunctions limiting the number of picketers at each post. Recently, these guards attacked strikers picketing in front of CJRT and CJRS. These attacks even led to a precedent in Quebec's union history: the passing of an injunction protecting union members from management intimidation on picket lines.

In Montreal, Donat Bazinet, the president of Radio-Mutuel drove into a picket line with his car. He provoked a striker to fight after almost running him over. That night, the employee's life was threatened and bullets were shot through his window the next day.

In Québec City, where the union has been active for three years, employees discovered that their phones had been tapped and microphones placed in the locals of the radio station.

Contempt for the union movement is not limited to Radio-Mutuel. Even if the Robin Hood workers achieved a victory, one cannot forget the strikers shot down by goons hired by an employer determined to break up the striking union.

The victory at Robin Hood was only due to displays of solidarity of the striking millworkers.

As long as employers will be able to hire scabs and resort to violence against unions, the right to unionize will not be clearly established.

Daniel Boyer

## Letters

### Something must be done To the Daily:

As a concerned student of McGill University, I would like to voice my agreement with the stand taken by the Daily regarding the so-called "democratic" election for External Vice-President of the Students' Society and am sure many other students were not familiar with the nominees or their platforms. According to the Daily comment in the Monday, Sept 19 publication, it was made clear that it was technically unnecessary for Executive position nominees to publish any information relevant to their campaign due to the fact that only "21" students would be participating in the voting — the 21 on the council, so why bother informing the rest of the student body?

The remaining number were quietly elected during the summer while very few students were in attendance at the university thus not enabling them to survey the proceedings and speak out against this gross injustice.

Is it too late to rectify this situation? Must we sit back and watch an exclusive group of 21 students run our Student government for the next year — lacking the time and interest and over burdened with responsibility. I would really rather have no Students' Society at all then have what is probably going to end up a dictatorial

clique. Twenty-one students will be making important decisions without even consulting the rest of the student body. They will most probably be lacking the time and energy for good government between juggling 2 or 3 positions and school work as well as personal commitments.

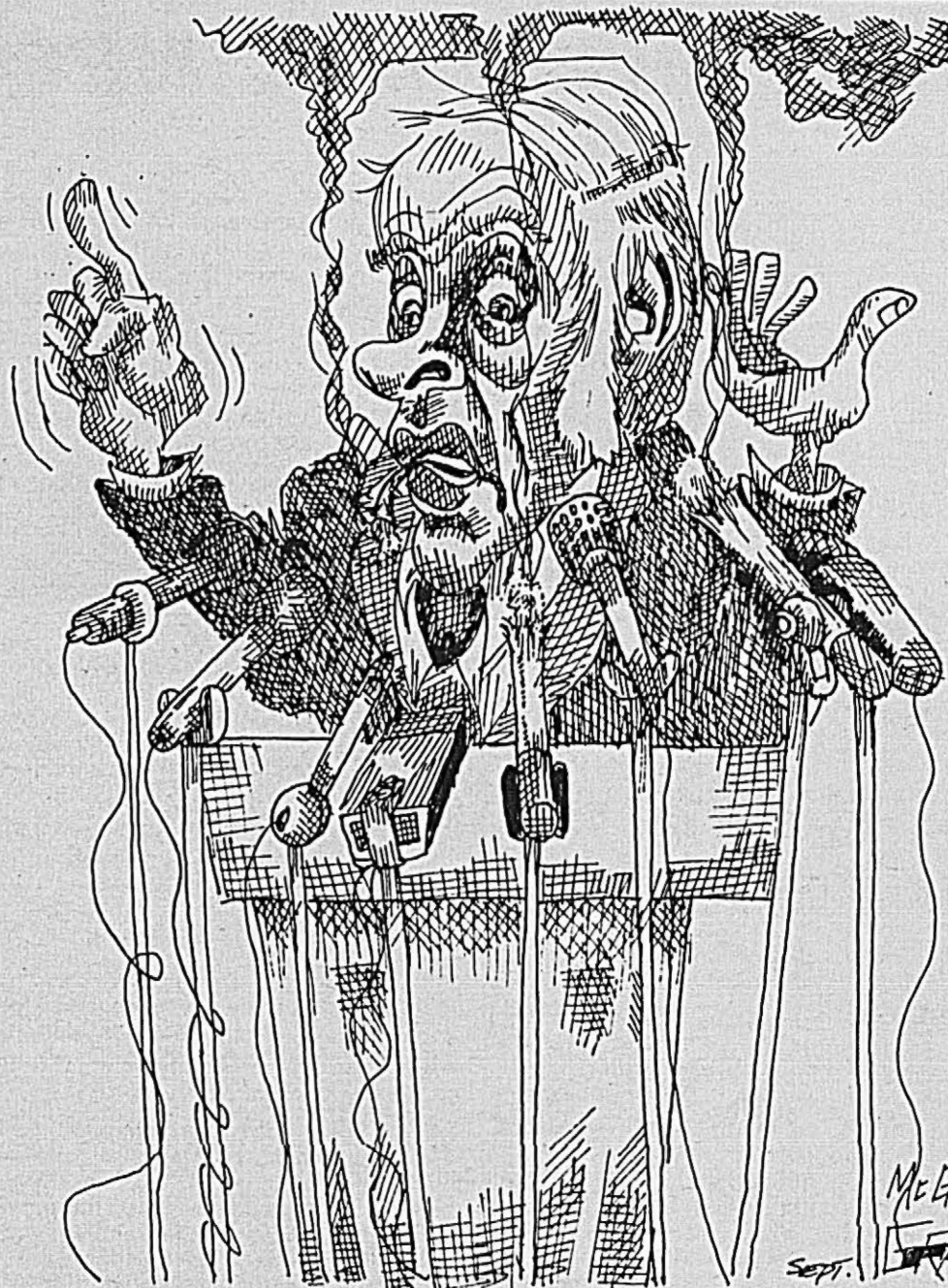
Something should be done now before it's too late! Perhaps ad-hoc committees or sub-committees could be set up to help the Society but that is only one solution. There are endless possibilities, but whatever the final solution, more students must get involved before the situation gets out of control.

Another related issue that must also be looked into is the constitution and its various clauses which allowed for this incident to take place.

If we, the students, are going to be governed effectively by a Students' Society then it must be one that is universally elected by all with one person holding one job and actually wanting to have that job, instead of having it thrown at him because no one else will take it.

Lorraine Clark  
Arts U2

**Ed note:** As a point of information, the Students' Council is made up of 25 elected faculty and student organization representatives. There are presently 19 Councillors; most of the six vacant positions are due to resignations. According to President Terry Reed, elections to fill the vacancies should be held in the near future.



...Reader's Digest reports that you, the people of Quebec, are behind our cause. And with this show of support, I will personally carry out our next major step... A symbolic act that will inspire the hearts of all people who foresee a 'separation'... I will secretly leave Quebec and spend a weekend alone with Mick Jagger.

You are quite right in saying that something must be done to change the present situation, however, the present situation was brought about when 3,000 McGill students chose the "majority report" constitution over the "minority report" constitution in a referendum last November.

The constitution is not only related to the 'conflict of interest' situation that presently burdens student Councillors, but is one of its major causes. That the executive of the Students' Society is not elected by universal suffrage, but by twenty-five elected representatives is one of the major drawbacks of the constitution.

Just a suggestion — there will be a Student Council meeting in the Union room 310, Thursday, Sept 29 at 6pm. Any student who wishes to attend may do so.

### Sophist pens epistle

#### To the Daily:

I wonder if our Math "genius" is aware that  $30^3$  comes to 27,000 and not 18,000. Anyway, his (or her) lack of logic is equalled by yours. Nothing in the letter suggests that "days" are days of the month. They could be publishing days too.

Some specific examples of separatist orientation? It is very difficult to find the word "Canada" in your texts, whereas "Quebec" is as common as sand on a beach. As if there are no other languages and cultures in this nation and on this campus, you have chosen to print a French issue.

Why only French? Why not also the languages of the Dene and Inuit, whose lands were seized and their cultures all but totally destroyed by both French and English colonialists?

Oh sure, I like the idea of a French Daily once a week too.

What I despise is this sort of favoritism. I don't see a Canadian flag adorning your centerpiece pages, but you did run a Quebec flag there and on the front page. Mine is the Jolly Roger. How about trying that one on for size?

Decadent Management I

Letters to the Daily must be typed and double-spaced, and either delivered to the Daily office, Union rm. B-03 or mailed to the McGill Daily, 3480 McTavish, Montreal.

## McGill Daily

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# The Weekly

## Thomas Schnurmacher

by RON DOYLE

"There's only one thing worse than being talked about and that's not being talked about", says Tom Schnurmacher, a gossip columnist and radio announcer who once wrote for McGill's *Plumber's Pot*.

Much to his delight, Schnurmacher has rapidly become one of Montreal's most talked-about personalities, a fact that he says accounts for his success. "I am the first entertainment critic who is entertaining himself" says Schnurmacher in the raspy nasal voice that first startled CHOM listeners more accustomed to the vanilla-smooth delivery of the station's disc jockeys.

Since last Monday, Schnurmacher has been heard four times a day on the staid, middle-of-the-road airwaves of CJAD. He leaves CHOM with fond memories. "I loved the people at CHOM and I loved the audience", he says earnestly. "I had complete freedom, I could do anything...sing, tell old chicken jokes...It worked because I was spontaneous and unpredictable."

He dismisses any possibility of "toning down" his performances to suit CJAD's blander format. "I taped my first two shows for CJAD last week and I sort of kept out the crazy stuff I was doing at CHOM", explained Schnurmacher, "But the people at CJAD told me to redo it exactly as I was doing at CHOM with all the screaming and joking."

Schnurmacher left CHOM less for financial reasons than for promises of greater exposure at CJAD, including possibilities of breaking into television. According to Schnurmacher, the TV program will follow a talk show format, but "be less phony than Johnny Carson". "I'll talk to Montreal people as well as tape interviews in New York and Los Angeles."

### Plumber's Pot

Schnurmacher, a McGill English Drama graduate, recalls his days at McGill as "a four-year vacation". "I would rather be a janitor at McGill



Canada's only celebrity



**"Canada is 100 years behind the times. I intend to lead it into the twentieth century."**

than principal of Sir George", says Schnurmacher loyally.

"I wrote film reviews for the *Plumber's Pot* because, at the time, the *Daily* was too political. It was controlled by a little clique."

"I was also president of the Humour Club. We did all sorts of funny things. Once, a group of us went on a tour of the Montreal Museum of Fine Arts pretending we were a delegation from Poland. The museum guide would say something and I would 'translate' it to the others using utter gibberish."

From McGill, Schnurmacher went on to journalism at Carleton University in Ottawa. "Ottawa is a hole in the wall and Carleton is as dull as the city". Schnurmacher went on to describe the virtues of his favourite city. "What I like about Montreal is the constant tension between the French and English communities. There's always something happening."

### The art of gossip

"Gossip first began when caveman A talked about caveman B behind his back," says the self-proclaimed expert on the subject.

"I concentrate on entertainments gossip. Financiers and lawyers don't interest me."

Schnurmacher professes to have no competition in English Montreal. He calls Michel Girouard who writes a gossip column in the *Sunday Express*, "silly". All his stuff is from New York and Hollywood. I try to concentrate on local people. But, it's difficult because Canada has no star system."

French Canada on the other hand has a highly-developed star system because of the *Péladeau* tabloids *Photo-Vedettes*, *Hebdo-Vedettes*...

To illustrate the claim, Schnurmacher related an exchange that took place when he called Andy War-

hol's *Interview* magazine about a position as Canadian correspondent for the jet set's bible.

"The guy told me Canada had no celebrities. 'What about Margaret Trudeau?' I said, and he replied: 'Canada's celebrities start and end with Margaret Trudeau.'"

"Unfortunately he's right," Schnurmacher admitted. "The only way you can build a star system is through the media. It's easier in the States because they have magazines like *People* and *Photo-play*. In New York alone there are 20 gossip columns. If someone wants to become well-known they simply hire a publicist who'll get them invited to the right parties and get their name in the columns."

"Canada is 100 years behind the

## The Man with The Mouth

times. I intend to lead it into the twentieth century."

### Nothing wrong with gossip

Schnurmacher sees nothing ethically wrong with gossip. "Oscar Wilde said, 'There's no such thing as a moral or immoral play, only a good or bad play.' Everybody gossips, it's a form of communication."

Schnurmacher not only writes gossip, he also teaches a course at Dawson College called 'The Sociology of Gossip.' The non-credit weekly course begins in early October. The course outline includes topics such as Famous Gossips, How to Doctor Gossip, What Makes Gossip...

Schnurmacher's interest in gossip goes back to an early age. When he arrived in Canada from Hungary at the age of six, he spoke no English. He learned the language from movie magazines. "By grade 3 or 4, I was writing English compositions about Elizabeth Taylor's divorces."

After college, Schnurmacher wrote gossip for a Canadian film trade publication and *After Dark*, the "entertainment" magazine. He also freelanced as a publicist for Shakey's Pizza, Mirabel Airport and various Zionist organizations. He was "discovered" by CHOM's Bobby Boulanger who arranged an interview with the station's program director. "He loved my stuff and I loved doing it."

Schnurmacher's ultimate aim is to go into acting. "But only as the star," he cautions. "I love being in front of a camera. I've appeared in *The Apprenticeship of Duddy Kravitz*, *Tomorrow Never Comes* and *In Praise of Older Women*, which was shot in Montreal. For now I guess you could say that I've found my calling... I love talking."



photo by Grant Bonnell

**"Gossip first began when caveman A talked about caveman B behind his back."**



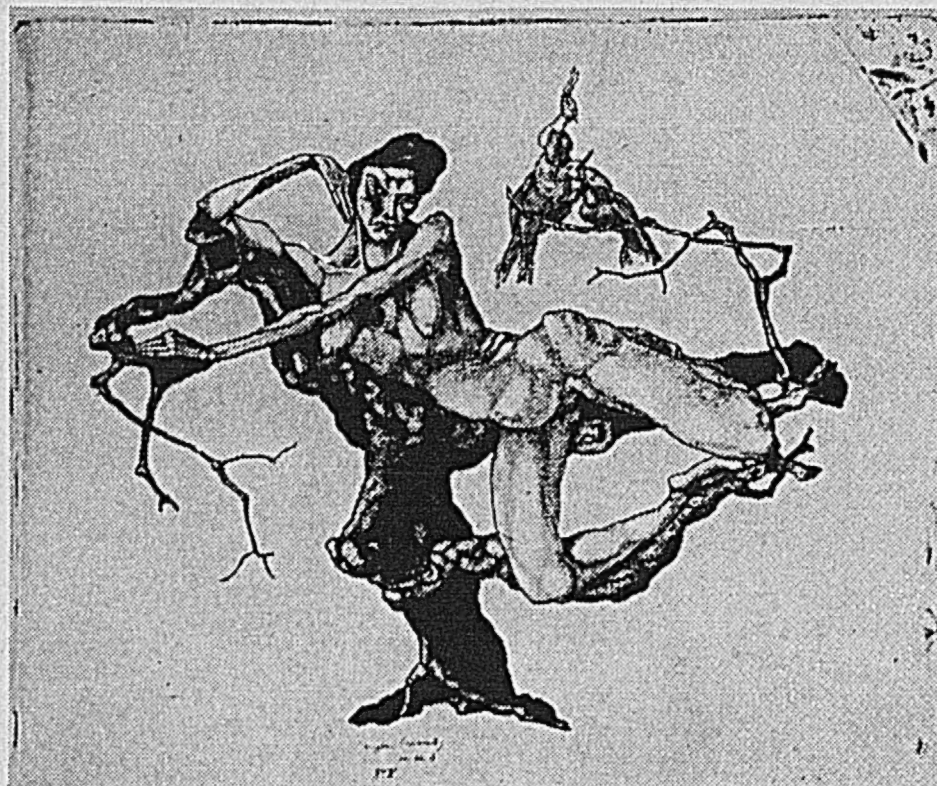
# Paul Klee: A Retro- spective

by Lois Laine

The work of Paul Klee, often called romantic and mystical, sometimes termed naïve and childlike, left a substantial mark on the whole twentieth century art.

He was born on December 18, 1879 in a small village just outside of Berne, Switzerland. His mother and father, both musicians, encouraged Paul to enter their field and for a time he hesitated between music and painting as a career. He chose painting, he said in the 1920s, because it seemed to be lagging behind and he felt that perhaps he could help to advance it. Indeed he did.

A retrospective of Klee's work, including 67 paintings, prints, drawings, gouaches, and watercolors on loan from the Salomon R. Guggenheim Museum of New York, is presently on display at Montreal's Musée d'Art Contemporain at Cité du Havre and will continue until October 23rd. The exhibit housed in two rooms of the contemporary building is representative, showing in a semi-chronological order the stylistic development of the artist. Klee was one of the most complex talents to emerge in the 1900s. His work reflects at once the changing phases



*Virgin in a Tree (1903): "The idea that it is meant to convey is certainly a truism — the truism that virginity, though much prized and carefully guarded, serves no purpose." — Paul Klee*

of his life and his constant search for essences. His exposure to other painters and his travels, especially to North Africa, also influenced his development.

The exhibit opens with several very small academic sketches of Switzerland at 1895, three years before Klee was to leave to study drawing in Munich. In 1901, Klee began a series of etchings which he considered to be his first successful achievement. One in particular is memorable. Titled "Virgin in a Tree" (1903) it shows the influence of the visionary works of William Blake. In a letter to his wife Lily, Klee wrote of this etching, "The idea that it is meant to convey is certainly a truism—the truism that virginity, though much prized and carefully guarded, serves no purpose."

Between the years of 1910 and 1920 Klee's work was influenced by numerous men of the arts, Van Gogh, Cezanne, Matisse, Kandinsky, and Franz Marc, were important as were the friendships Klee developed with Apollinaire, Picasso, Rousseau, and Delaunay. Kandinsky and Marc



were the leaders of a group called Blaue Reiter (The Blue Riders) with which Klee exhibited in 1912. In 1914 Klee accompanied August Macke to Tunisia. In 1920 Klee joined Kandinsky at the Bauhaus at Weimar and in '24 formed with Feininger, Javlensky and Kandinsky the group called The Blue Four. They showed their work in Germany and America.

The retrospective permits one to see Klee's art as it progressed during these periods. In a painting titled "Red Balloon" (1922) colours change and flow into the grey background. Various geometric shapes seem to float in space, but the red balloon in the center acts as a focus, around which everything else slowly circles. It is said that the "constructivist" atmosphere of the Bauhaus was responsible for this sort of experimentation with geometric abstraction. In a later work, "In the Current Six Threshold" (1929) an arrangement of rectangles whose deep colors are contained within precisely ruled lines somehow manages to produce an organic rather than geometric effect.

Paul Klee's style and theme underwent numerous changes throughout his lifetime. Klee wrote copious quantities of material in an effort to explain his often subtle messages. One can therefore not hope to understand Klee after one brief exposure to a collection of his work. An exhibit like the one at the Musée d'Art Contemporain can, however, provide just a bit of insight into the mind of a great twentieth century artist. For that alone, it is worthwhile.

## 3M Hybrids

by Chris Pomiecko

In his exhibit currently at the Optica Gallery, Robert Walker juxtaposes images of Eastern and Western culture, and of the natural and the artificial to create his **Cross-Cultural Hybrids**.

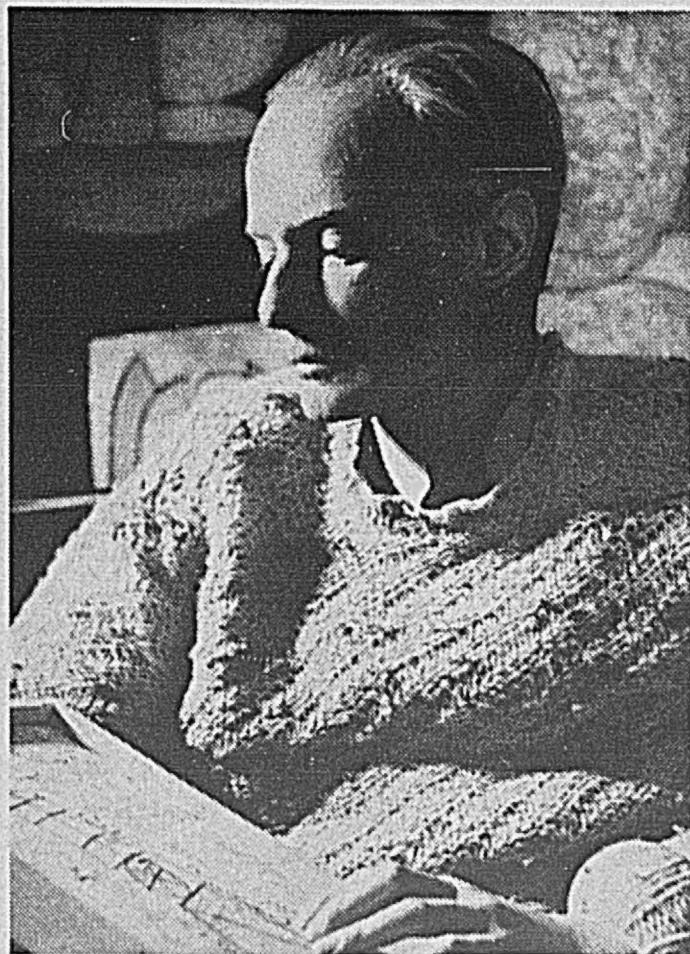
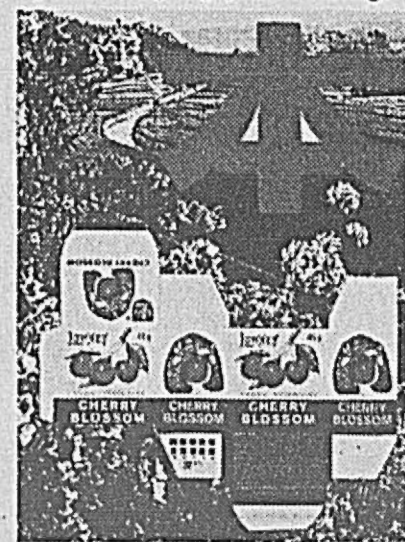
One painting shows a collection of baseball cards superimposed over a Chinese soldier ready to toss a grenade. Its title is "Pitcher". Gathering most of his material representing the East from propaganda posters and photos, and most of the culture of the West from consumer products, Walker contrasts the most basic elements of each society, reflecting a somewhat cynical viewpoint. One of the most ironic examples of this labelling is a piece entitled "Marble Cake." The West: Cakebox labels; the East, a young woman chiseling on stone. On this and several other works, one might think that Walker slightly favours the Eastern culture as being more vital and less materialistic. Indeed very little in the way of vitality is shown by Walker's symbols of North American culture: boxes of hair colouring, candy bar (Cherry Blossoms—above) boxes, cake mixes, baseball and hockey cards.

Another example of the ills of modern society is made in a series-within-the-collection which takes up one wall of the small exhibit. Here Walker contrasts the natural and the artificial: or rather, natural beauty and art taken out of its natural setting and confined by the modern definition of aesthetics. An example of this is his painting: "David after Michaelangelo." Here we see a picture of David, the original statue, in the museum; over the midsection is one of the innumerable reproductions of the work of art placed in a garden and photographed for a postcard.

Here Walker's bias is evident. The original has been bastardized by its reproduction and used in a less pure, but more commercial setting. Similar to this are Walker's joining of works of art with reproductions used for ads or photographs.

One may disagree with Walker's basic representation of modern culture reduced to its most simplistic and garish. But what makes this exhibit worth seeing, besides its ideology, is the brilliant execution of the works.

All of the works in **Cross-Cultural Hybrids** are 3M colour xerox prints. The colours are vivid and glowing and pleasant to look at. The bright blues, reds and greens perhaps belie the cynicism of the message, but they make very enjoyable viewing.



Self-portraits, from top: Self-Portrait with White Cap (1899); Self-Portrait, Full Face, Head Resting in His Hand (1909); Artist at Work (1919). Photo: Paul Klee in 1900.



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## Classifieds...

Continued from page 16

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**DON FERGUSON asks:**

**YES YOU'RE WRONG! is:**

- ☐ (a) A state of confusion generally associated with theology professors.
- ☐ (b) A comic quiz show with host Bob Oxley, Tuesday nights at 8:00 on CBC Radio.
- ☐ (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

**TOUCH THE EARTH is:**

- ☐ (a) One of the most difficult positions listed in The Perfumed Garden.
- ☐ (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC Radio.
- ☐ (c) A popular game played by off-duty kamikaze pilots.

**DAVE BROADFOOT asks:**

**AS IT HAPPENS is:**

- ☐ (a) A glossy magazine about birth control.
- ☐ (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- ☐ (c) A popular British custom for schoolboys sometimes associated with spitballs.

**THE GREAT CANADIAN GOLD RUSH is:**

- ☐ (a) The basis of Pierre Berton's railroad books.
- ☐ (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC Radio.
- ☐ (c) The flow of money out of Quebec.

**LUBA GOY asks:**

**90 MINUTES WITH A BULLET is:**

- ☐ (a) A major motion-picture starring Roy Rogers' stuffed dog.
- ☐ (b) An unusual party game involving a nurse, a sailor and a whip.
- ☐ (c) National Top 40 hits & rock music journalism Wednesday nights at 8:30 on CBC Radio.

**JAZZ RADIO-CANADA is:**

- ☐ (a) A Saskatchewan pawn shop specializing in saxophones and wirelasses.
- ☐ (b) A weekly CBC Radio show featuring great jazz performances, Thursdays at 8:30pm.
- ☐ (c) An expression used by dope fiends meaning "jellyroll."

**ROGER ABBOTT asks:**

**SUNDAY MORNING is:**

- ☐ (a) A new religion involving cucumbers and calendars.
  - ☐ (b) A popular Peruvian cocktail made from red wine, tomato juice and maple brandy.
  - ☐ (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.
- DOCTOR BUNDOLO is:**
- ☐ (a) A famous Canadian physician ventilated by the Chinese.
  - ☐ (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
  - ☐ (c) Canada's hernia transplant pioneer

**JOHN MORGAN asks:**

**DANNY FINKLEMAN is:**

- ☐ (a) The host of "My Friends the Flickers" CBC Radio's movie quiz show. Fridays at 8 pm.
- ☐ (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- ☐ (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

**THE ROYAL CANADIAN AIR FARCE is:**

- ☐ (a) Canada's contribution to NATO.
- ☐ (b) Otto Lang's private airline.
- ☐ (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC Radio.



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# in the GROOVE

by Ronnie Wigdor and Harvey Kader

Another year is upon us, which means yet another year of rock and roll. For the current semester "In the Groove" will look at new albums, as well as coming attractions in the progressive music field. This week we examine the concerts that hit our fair city during the summer.

If the past couple of months is any indication of times ahead, don't expect to see many good concerts in town. Only a handful of "big names" visited Montréal during July and August, and the drought sees no immediate sign of ending. However, we can't really complain. The precious few shows that did make it here were well worth waiting for.

Daryl Hall and John Oates started it all off with a Forum Concert Bowl spectacular late in June. The two Philadelphia bunny boys pounded

## Montréal summer concert scene — hot and cold

out a good sized selection of their rock and "blue-eyed soul" numbers and received a fine ovation on their first trip to the island city. Their band was tight, and Daryl Hall's vocal range seemed boundless. Opening the show was Keeny Loggins (who has since re-united with Jim Messina) with an energetic solo act.

Soon after, the Forum was also the setting for the Supertramp Extravaganza. The two-night delight sold out both shows, and gave the quintet a chance to display their newest stage show, as well as to promote their latest Montréal chart-topper, 'Even in the Quietest Moments'. The band's sound system complemented their flawless playing, as they breezed through songs from their past three releases.

Included in the festivities was a peripathetic gorilla and some old

newsreel footage, run during 'Fool's Overture'. Every aspect of the performance proved that Tramp has one of the most polished acts on the scene.

Once again Montréal was treated to a "Concert" by the rock quartet Kiss. Gene Simmons and company assaulted the prepubescent (so what were you doing there, Ronnie? —Ed.) audience with unremitting brutality, which only kept them on their feet yearning for more.

Pop star Andy Gibb backed home-grown April Wine in the only Place des Nations booking of the year (let's just skip over this one.)

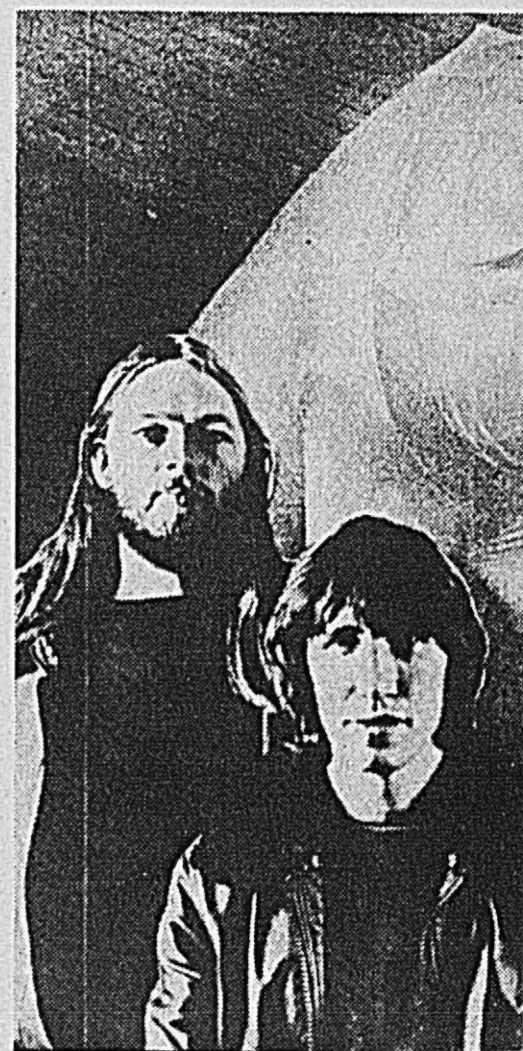
Meanwhile back at the Forum, Peter Frampton's North American tour pulled up for a mid-August set, but all was not well for Pretty Pete. The Gells Band provided such a powerful and up-tempo opening act that Frampton's eighty minutes on stage seemed comparatively lifeless.

Gells' lead singer Peter Wolf's hyperactive dancing, raving, and boogieing kept the crowd in a frenzy. Even Frampton's most loving gazes were not quite as devastating as Gells' soulful, heavy beat.

The two remaining headliners represented the musical high and low of the summer season. Both packed Stade Olympique—but the similarity ends there.

Pink Floyd showed up in early July, under a heavy cloud of hype. Think of it—who better to inaugurate the stadium as a full-fledged Rock Palace than Québec's favourites Pink Floyd? The excitement, however, was short-lived. Floyd's spacey music sounded lost in the big bowl.

Everything seemed so far away. At one quiet point in the show, bassist Rick Wright stopped to ask the audience to shut up while he played. I



think I know who the flying pig overhead represented.

Thus, we are left with Emerson, Lake, and Palmer, easily the strongest performers of them all. Backed by a sixty piece orchestra, conducted by Godfrey Salmon, and tons of complex equipment built specifically to sound good in a large stadium, ELP performed the heavy 'Tank' with the same crystal clear quality as Keith Emerson's "Piano Concerto No. 1".

Greg Lake stunned the crowd with his beautiful acoustic ballad 'C'est La Vie.' His nasal voice retained the slight echo it carries on his

## RORY

Although this is not an exceptional album or even very important in terms of where rock-pop music trends are leading, *Intoxication*, by Rory Block, is a quite solid recording achievement.

Ms. Block, who composes all her material, has a voice resembling Laura Nyro's at times, Bonnie Raitt's on occasion, and even possessing some of the soulful qualities of Natalie Cole's. Despite these similarities with such great ladies, Rory Block is no imitator. Although there are strains of gospel, soul, rock and reggae in her music, each composition carries a distinctive sound which reflects Block's own original style.

Her gift for lyric writing is clearly not the attraction of the album, though she is certainly competent. What makes this recording worth a listen is the snappiness of the compositions, some exceptional instrumental solos and the appealing voice of Rory Block.



## MUD in Your Ears

by Catherine Mann

Le Group MUD, which puts on musical improvisations, performed last week at McGill's Pollack Hall. The five players performed with skill and displayed considerable musical ability. Like good jazz, the players possessed a discernible rhythm in easy syncopation with the pieces being performed.

Another element which adds to their effectiveness is the visual effects they present. The entire stage was arrayed with instruments grouped in functional designs. The players moved in a ritualistic fashion to select their equipment before each piece.

Le Groupe MUD has a definite philosophy on their music making. They do not believe in the "essentially dualistic stance of the rationalizing mind." Apparently, they take their work seriously and desire their listeners to consider their performances as an acoustical and intellectual whole. Unlike much modern music, their "stuff" was pleasing to the ear. The ghost-like



cries of their opening piece, "plagues", were delicate and poetic and sounded like plaintive bird cries at a distance. However, "Modulation" was too abrasive; it sounded like fingernails scratching a blackboard.

If anyone is interested in learning of the group's activities, call 272-3926 or go to the workshop at 365 Beaubien West in Montréal.

This Wednesday night, Pollack Hall will host a four handed piano recital at 8:30. Pieces performed will include those of Bach, Mozart, Beethoven, and Weber. Admission is free.



## Beauty Lacks Emotion

by Joan Yanoksky

The National Ballet of Canada's production of the *Sleeping Beauty*, presented last week at Salle Wilfrid Pelletier of the Place des Arts, was visually very appealing. The sets depicting the palace interior were grand and opulent, while the forest that grows uncontrollably during Princess Aurora's 100-year sleep was appropriately gnarled and gloomy. The costumes were full of colour and exquisite detail. Praise to Nicholas Georgiadis, who designed the sets and the costumes.

Apart from some awkward choreographic sequences and instances of imprecise movements on the part of the corps de ballet, the dancing was up to the National's usual high calibre. In this aspect, the work of the principals was outstanding. Nadia Potts, as Princess Aurora, danced with ease and fluidity, wavering only slightly in an otherwise effortless *Rose Adagio*.

Rudolph Nureyev, currently appearing with the Company as a guest artist, danced the role of Florimund, the Prince Charming who awakens Princess Aurora from her sleep. Nearly forty years old now, Nureyev's leaps are not as elevated or effortless, his turns and changes of direction not so precise, and his sequence of movements not as fluidly blended as they used to be. Still, his dancing is inspired; his stage presence, commanding. Among the great assortment of characters, commendable were the performances of Venessa Harwood and Tomas Schramek in the *Bluebird pas de deux*.

For all its visual beauty, however, the production seemed to lack emotion. Granted the *Sleeping Beauty* is primarily a fantasy and not a love story, as, for example, is *Swan Lake*. Nevertheless, it was distressing that Nureyev and Potts, as the two lovers, did not seem to communicate with each other beyond the level of merely dancing together.

In the second act, where Florimund dances with a vision of Aurora, there seemed to be no feeling of enchantment on Nureyev's part for the beautiful princess, and Potts was too matter-of-fact, not mysterious or ethereal. At their wedding in the third act, there was no feeling of joy, only a never-changing smile on Potts' face. And in other instances throughout the ballet, more excitement could have been generated than was evident. For example, in Act I, the flash of lightning announcing the arrival of the wicked fairy, Carabosse, was not greeted with confusion or fright, but with apparent indifference.

While the sets were being changed behind a screen, two small but striking street scenes occurred which deserve mention. In these scenes, the common people in ragged clothing effectively contrasted the more pompous members of royalty, dressed in their ridiculously excessive finery.

For all its faults, this production of the *Sleeping Beauty*, mounted handsomely by the National Ballet of Canada, was one which the audience, myself included, enjoyed greatly.



## Mad Shadows

by Lena Camperlengo

Appreciating that dance is an art form using the body as the only means of expression, one can imagine the difficulties encountered by a ballet company attempting to create a story with all the complexities of a novel. Such was the case when the National Ballet of Canada performed *Mad Shadows* at Place des Arts last weekend. They admirably succeeded in transforming prose into dance.

Based on a novel by Marie-Claire Blais, which deals with the interrelations in a French Canadian family, *Mad Shadows* examines the consequences of rejection and jealousy when a teen-aged girl is neglected by her mother.

Ann Ditchburn, commissioned by the National Ballet, choreographed the piece to the musical score of Québec composer André Gagnon. To the score of purely classical ballet music, Gagnon added elements of both jazz and bluegrass to complement the more lively and youthful movements, such as one in which the courting couples of the village go to the local swimming hole. Country fiddle music enhances their lively dance (mating ritual?) better than a straight violin score could.

Although Ditchburn's choreography did, on a few occasions, become simplistic and melodramatic, the dance was always entertaining and in many cases strikingly original.

The expressionistic but appropriately period sets and costumes of Jack King added greatly in creating the stark and ominous atmosphere proper for this modern day tragedy, as did the fine dancing of the ballet company. Cynthia Lucas brought a wider theatrical dimension to her excellent dancing in her portrayal of Isabelle-Marie, the rejected teenage girl.

All aspects of production and performance made *Mad Shadows* a thoroughly gripping and enjoyable original ballet.

## The Old Razzle Dazzle

by Frank Funaro

*4 do 2*, a new musical revue, opened the season at Centaur 2 last Thursday night. This ambitious and snappy tribute to the highly successful songwriting team of composer John Kander and lyricist Fred Ebb proved to be a flashy, brassy, though somewhat imperfect evening of entertainment.

The show's format gave an overview of Kander and Ebb's career together, dating from their first Broadway musical in 1963, *Flora the Red Menace*, through to their most current achievements in the film *New York, New York*, for which they wrote the title song as well as several other numbers. Songs from other Kander and Ebb's outstanding musicals included, *Cabaret*, *Zorba*, and *Chicago*, and the films *Funny Lady* and *Lucky Lady*.

The foursome of Kathy McGlynn, Greg Peterson, Bruce-Eric Smith, and Marcia Tratt undertook the challenge of performing some very diverse musical numbers requiring much agility, a keen sense of timing, and lots of energy, in addition to the essential vocal skills. Sometimes their songs worked dazzlingly well, while other times they seemed never to get off the ground. To say that they fell short of realising the potential of some numbers is not to belittle their talents, but only to point to the range of material presented. Not forgetting a single word to one of the more than forty songs is no small accomplishment, for which they can feel justly proud.

The production was hampered by its excessive length and a few false starts at the beginning, where the performers had some difficulty

easing into the rhythm of their numbers. Once the pace was set, however, all four were right at home on the stage. "The Life of the Party", a comical satire on those effervescent party types we've all encountered, was especially amusing largely due to the antics of Bruce-Eric Smith.

The most satisfying numbers in the show were from the musical "Chicago". Here, the material and the performers clicked completely; whether performing ballads, humorous little ditties, or songs of the show-stopping variety, they were all right on the mark.

The vitality of this show is hard to ignore, and the most accurate explanation of *4 do 2*'s overwhelmingly favourable response from the audience can likely be found in the lyrics from one of Kander and Ebb's songs: "Give 'em an act with lots of flash in it, and the reaction will be passionate." As the saying goes, "that's show biz".

## Workshop

by Irwin Chait

McGill students will be glad to learn that a new kind of guitar shop has opened in Montréal. Owned by Yellow Door Coffee House proprietor Chuck Baker, this center sells new and used guitars, banjos, mandolins, and pennywhistles and will also do repairs on these instruments. Also in stock are some hard-to-find folk albums by Canadian artists (the kind they don't sell at A&A's) and method books in country, folk, and bluegrass styles for all the instruments listed above. Lessons in guitar are given by Doctor Cosmic (alias Laurie Silver) and lessons in banjo by Marc Nuremburg. Both are regular performers at the Yellow Door Coffee House.

The Montreal Folklore Centre opened on August 11 and stresses personal service and low prices. Among the more exotic instruments on sale there is a Dobro Resophonic which dates from the 1930s, a zither, and a Renaissance lute. The Montréal Folklore Center was formerly called Rufus' Guitar Hospital and is located at 4928 Sherbrooke St. West (near Claremont).

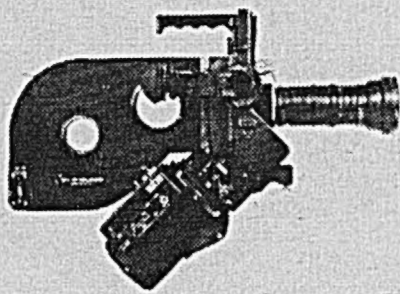
recordings. Carl Palmer's 'Added Power' symbols on his drums were quite appropriate.

It was Emerson, however, who stole the show. He commuted between a row of synthesizers, an acoustic piano, and even an accordion, bringing new life to classics as well as performing avant-garde material. Challenging an organ to a wrestling match, he fought the vicious keyboard to the ground, winning the battle.

The crowd loved it all. Where else could you find 75,000 rock fans listening attentively to a piece by Moussorgsky?



## Celluloid



## Culture

by Robert Rayher

Monday the 19th September witnessed a screening of **David Holzman's Diary** at Galerie Optica, 451 St. Francois-Xavier, Old Montréal.

The film starts with David sitting at his desk, talking into his tape recorder. The camera is set up so that we can see its reflection in the mirror above his head—we see it sitting unattended upon a tripod, and hear in sync sound what he is saying into the mike. He introduces himself, and explains that he's decided to keep a film diary, in order to inspect his life—to discover it, in short, through the aid of the film itself—all twenty-four frames per second of his life as tangible evidence for him to observe and, finally, to understand.

David shows himself (and us) his environment—his apartment on the upper west side of New York City, his neighborhood, the people walking down his street, the corner newspaperman... He then moves into the realm of his friends—a painter who, obviously nervous before the camera, claims the diary will be only what David wants to see—that David should try to catch his most hidden moments—perhaps "just stand in front of the camera naked for hours and hours." David's friend concludes that Holzman's life is "not a very good script," and doesn't want to be in "it."

David introduces Penny, his lover, before we see her. He explains that she is a fashion model, and shows various photos of her which decorate his bedroom walls—"she is vain." The photos range from ads for floor wax to "arty" type nude shots. Penny is uncomfortable in front of David's camera and doesn't want to be in his diary, rather she retreats to the kitchen to cook their dinner. Later she curls up in a chair telling David to stop his camera. During the "entries" for the following day, David informs us that he and Penny had a fight over his "shooting" her for the diary. His quandary is: how to keep a diary without including Penny? The following night, he tells us on the sound track, that he is struck by her beauty as she lies asleep, naked in bed. We see her asleep, from various angles, but within a few seconds she awakens, screams and rushes at the camera; the screen goes black.

During the next entry, David informs us that Penny had left him. After a few moments, he relaxes, and starts to ramble—"so it goes... but now I can get into the real stuff... masturbation... wow! it's great—you don't have to limit yourself to women... you can think of anything you want—trains going into tunnels, or wheelbarrows, or buckets..."

Life continues, and so does the Diary. He gets a fisheye lens for the camera. Penny's agent comes to

# FILM FILM FILM

collect the things she's left at his apartment. Panning apartment houses at night, David explains that he was out shooting Penny's windows. We see a cop approach, "and then he hit me," the screen goes black. David explains that the cop took him up to Penny's apartment wanting her to press charges — she told him to forget it.

Next day, the ninth day of the diary, David explains that he has to go to New Jersey to a funeral — so there will be no entries for the day. Darkness accompanies a sound entry — David tells that he is cutting a fifty cent record — he returned from Jersey to find his apartment broken into and everything hockable gone — camera and tape recorder included — we see stills from a "5 pics for a quarter" photomat of David holding the record we hear on the sound track. He concludes with — well I guess this is where it stops, it's all down on film, and I still don't know what it all means."

Then we see the credits! — only to discover that the entire film has played upon our senses of what is real and believable in film. The "people" were actors, David Holzman a fictitious personage, Jim McBride the filmmaker.

Why then has **David Holzman's Diary** been relegated to the "esoteric" status of an "experimental film" and

films. As Richard Stanford has said: "... The effect (of **David Holzman's Diary**) is entirely successful for only when we see the credits do we realize that we have been fooled, for we have been given a fiction film with a non-fiction surface and our acceptance of that surface allows McBride to do just about anything with our perceptions of the fiction.

"...you can think of anything you want — trains going into tunnels, or wheelbarrows, or buckets..."

been ignored by "normal" (commercial) cinemas? Perhaps because it wasn't extravagant like **The Holy Mountain** — being in black and white and simply (though beautifully) done. Perhaps because it didn't have Fellini's memories of life in small Italian towns before the war. **David Holzman's Diary** is far more interesting on technical, intellectual and emotional levels than either Jodorowsky's **Holy Mountain** or Fellini's latest memory-interlaced

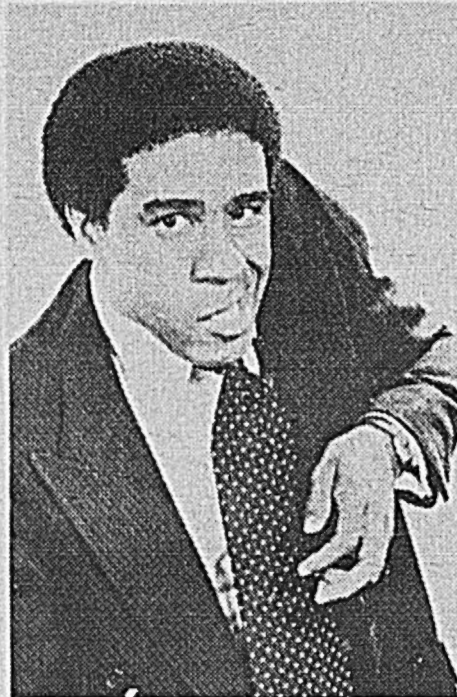
He has given us not only a new approach to direct cinema but has also shown the fine line between this and the accepted fiction format."

Whatever the reasons for the ignorance of **David Holzman's Diary** by the "normal" cinemas, it is unfortunate.

Coming Events:

Mon Oct 3 *Lot in Sodom* (Sibley and Webber, 1933) in FDAA 3 pm.

Thur Oct 6 *Man With A Movie Camera* (Vertov) FDAA 3 pm.



by Michael Cameron

If you found **Star Wars** about as profound as a test pattern, and think Mel Brooks rather less funny than messy diapers, this movie will probably renew your faith in films. It is, quite simply, one of the best shows of the year. In a season when Hollywood is relying more and more on traditionally facile epics, banal happy endings, sequels of sequels of sequels of box-office hits, and just plain pop-schlock to boost its sagging credibility, **Greased Lightning** comes along as an original and intriguing little sleeper.

It is original because of Richard Pryor's amazing performance. He plays a character based on a true-life figure, Wendell Scott, who in 1972 was the first black stock car driver to win the Grand Nationals. The plot itself isn't that striking. Wendell Scott (Pryor) comes back from the war and starts to drive a taxi in a Southern town in the late 1940s. It's a hard and poorly paying job so Scott, to support his growing family, begins bootlegging liquor across the state line to make more money. Eventually he gets caught and sent to jail, where a profiteering owner of a stock car track bails him out on the

## A Pryor-i Knowledge

condition that he will race for him as the first "nigger stock car driver" ever. How Scott gets from there to the Nationals is told on the screen.

Granted, this is a recap of the little-guy-makes-good theme rediscovered by **Rocky**, but the story is saved from routineness by the subtlety of Pryor's dramatic gifts. He can simultaneously be sadly endearing, pathetic, grotesque, and hilarious. He can play a character verging dangerously near the old Amos 'n Andy nigger stereotype, while injecting the role with a novel sympathy and dignity. In a few deft strokes, he shows how inevitable the early blacks' obsequiousness had to be, given the existing social climate. The humour is, to say the least, unnerving. Pryor's huge eyes hold immense reservoirs of painful experience, even during the zaniest episodes, and he relies largely on nuances, gestures, and facial reactions to situations that are potentially tragic.

If this sounds boring and proselytizing, it isn't at all. There are plenty of car chases, sight gags, and sensational effects to satisfy even the most sophomoric film-enthusiast. What raises the movie to the level of (excuse the phrase) "serious social comment" is its portrayal of blacks. The racial theme is crucial to the show, but never becomes naïve propaganda or distracting. Forget about **Super Fly** and **Shaft** paragons. **Greased Lightning** displays blacks in the claustrophobic atmosphere of the '50s and '60s as ordinary faltering mortals. Some are shown as sell-outs and criminals, others as lazy or else don't-give-a-shit outlaws, but most of the portraits are distinguished by a blunt human resourcefulness in the face of an insurmountably un-

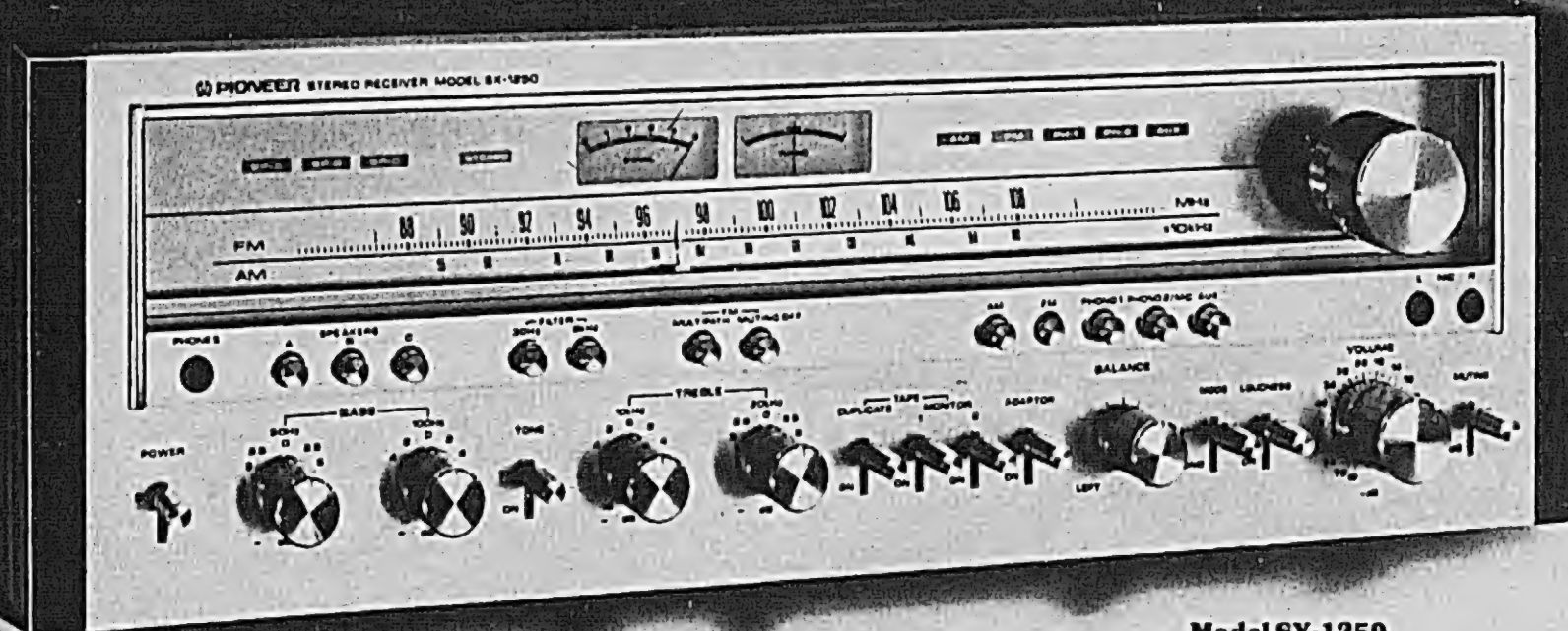


just system. I can't think of another movie that can say so much on a racial theme with so little guile.

The intriguing nature of **Greased Lightning** comes from this realism. The film can't exactly be called a comedy because the humour is so treacherously dark; also because the resolution turns out to be rather inconsequential. Nor can it be called serious drama because there is so much clowning around. Realism is probably as good a word as any, though even it doesn't convey the very moving sense of human worth the audience takes away with them from this film. **Greased Lightning** defies categories, and by doing so leaves us with a little less of the ubiquitous complacency of the '70s.

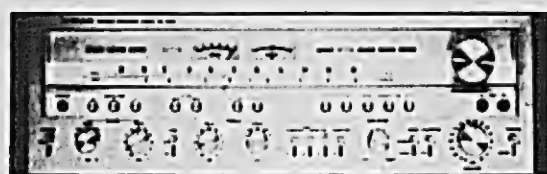
One example of Pryor's craft, as well as the entire tenor of **Greased Lightning**, comes to mind. Early in the film, Wendell Scott comes home discouraged after a 12-hour day driving his taxi and announces that he's only made \$2.50. His wife (Pam Grier) sits him down to supper in their shabby living room, and casually mentions she's expecting a baby. Wendell goes on eating, nodding automatically. After the predictable continued on page twelve



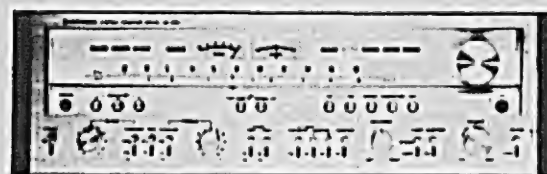


Model SX-1250

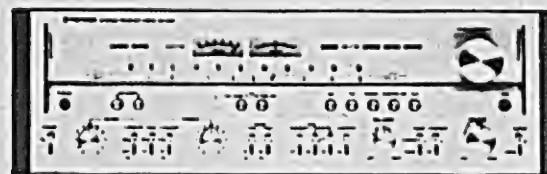
# The SX Series... Earogenous



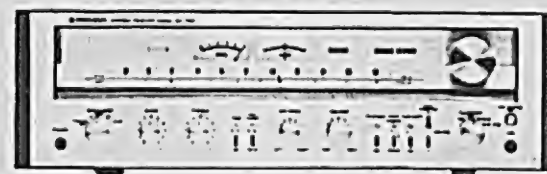
Model SX-1050



Model SX-950



Model SX-850

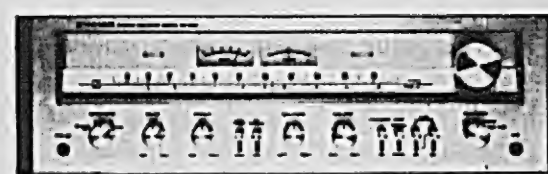


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# A Chicken in Every Pot

by Thomas Lindsay

This article is dedicated to those ghetto dwellers whose taste-buds have been numbed by tasteless institutional food. Hopefully these articles will help add a few tasty dishes to your diet. An attempt has been made to make the dishes economical in cost, and in preparation time.

## BAKED CHICKEN

### Ingredients:

- 1 1/2-2 lbs. of chicken
- salt and black pepper
- 1 teaspoon dried tarragon
- 1 teaspoon of dried rosemary
- 3-4 tablespoons finely cut parsley
- 1/4-1/2 teaspoon grated lemon rind
- 1/2-3/4 cup all-purpose flour
- 2 eggs
- 1-2 tablespoons milk
- 1/2-3/4 cup fine dry bread crumbs

1. Cut chicken so that breasts and legs are halved (i.e. separate long and short joints). Season with salt and pepper.

2. Mix tarragon, rosemary, parsley, lemon; flour, salt and pepper in a plastic bag (A bread bag will do).

3. In a bowl mix the eggs lightly with the milk.

4. Add bread crumbs to the second bag.

5. Coat each piece of chicken with flour mixture, then dip in beaten egg and milk. Allow excess to drain off. Repeat this process once more, then

coat with bread crumbs. If possible, chill for 15 to 30 minutes to allow coating to set.

6. Preheat oven to 350 degrees F. Place Chicken on roasting pan. Bake approximately one hour, turning once or twice until tender and crust is golden brown.

Notes: Bags of flour mixture and bread crumbs can be reused if they are tightly closed. This chicken is also good served cold, and can be reheated. If you want to serve the chicken later, cook it for ten minutes less on the first baking, then reheat for 15 minutes at 350 degrees F.

Bon appetit!



## ...Pryor

continued from page ten

double-take, when he is staring in shock at his wife, she apologizes miserably, since it is obvious they can't afford any children. Suddenly, in a mesmerizing shift, Wendell grabs her with tears in his eyes and says "Oh, baby, I love you so much!"

To pull off this scene convincingly in 1977 takes startling genius.

Not that it's a one-man show. Pry-

or receives brilliant support from a sub-cast that includes Grier, Cleavon Little, Beau Bridges, Richie Havens, and a herd of familiar unknowns playing the predictably villainous Good Old Boys. Schultz's directing can best be praised by calling it inconspicuous. His sense of the subtle interplay of humor and starkly serious matters can only be compared to Lina Wertmuller's films.

Don't be fooled by the Walt Disney-type B-movie promo posters for this movie. If a low-budget film can

say anything significant at all, while still being hopelessly amusing, then *Greased Lightning* is the closest we'll see of it in a long time. Without Pryor, the film would be worthwhile. With him, it becomes a compassionate document that can ingeniously reveal insights into black experience that all our racial-consciousness-raising flicks since 1967 have failed to do.

Along the way, it's a radiantly original film that is as unpretentious as it is funny.

## Weekly Crossword Puzzle

by H.L. Kursk

### ACROSS

1. Rocky shoal
5. Sea eagle
9. Asian ruler
14. \_\_\_\_\_ Minor
15. Gawky bird
16. Main artery
17. Phone
18. Tiny part
19. Type of wrap
20. Contrived ending
23. \_\_\_\_\_-tential
24. T.V. satellite
27. Less odd
30. Flora MacDonald is a "red" one
31. Wrath
32. Cz. Pres. at time of Munich Agreement
33. Worry
34. Read verse
35. Sciences' partner
36. Art \_\_\_\_\_ trophy
37. Head man
38. Pronoun
39. Certain responses
40. CIA's predecessor
41. Idiot's superiors
43. Medium sizes' next of kin
44. Blood-type
45. Guard
46. Vilas's forte
49. Soothing concern
50. SE Asian staple

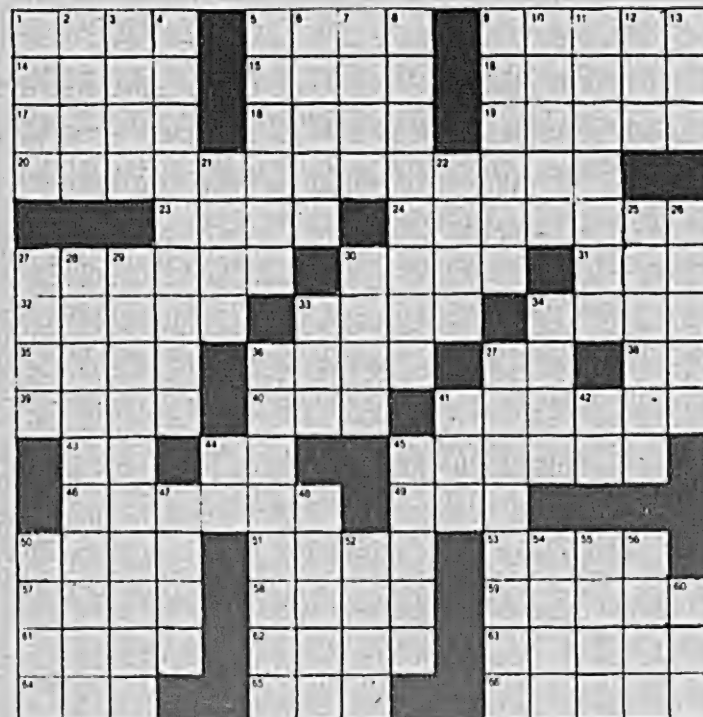
51. Designate
53. Light blue
57. Repeat
58. Decision
59. Vector
61. Related by blood
62. Rock great Redding
63. \_\_\_\_\_ Ronstadt
64. Student org.
65. French title
66. It has been said to kill

### DOWN

1. SDS and "Weather" vet
2. City on Great Lakes
3. Jacob's twin brother
4. Untrue quality
5. Panacea
6. These are often rented
7. \_\_\_\_\_ Bene
8. Lawmakers
9. Without difficulty
10. Ghostly sounds
11. Certain personalities
12. 7th letter Gr. alphabet
13. Fled
21. Crosses out
22. Where you are
25. Saving day
26. Lets

27. Abba \_\_\_\_\_
28. Dodgers' training camp bats
29. Potential, for Aristotle
30. Soviet news agency
33. Jello puddings' Bill
34. Handle mall
36. Economist tag-team E.A.G. and Joan
37. Hides
41. Tormé
42. \_\_\_\_\_-nithologist

44. Indefinite article
45. Staircase
47. Some signs
48. \_\_\_\_\_ Domingo
50. Harvest
52. Mutilate
54. Venture
55. Caen's river
56. Protuberance
60. Roll of money





# Down South Hospitality

**NEW YORK (LNS)** — While national attention has focused on Louisville, Kentucky as the scene of often-violent protests against school busing, local blacks and others have accused the police of condoning, if not instigating, much of the violence. Now FBI documents obtained under the Freedom of Information Act have confirmed that the Louisville police department has become a hotbed of Ku Klux Klan activity.

According to the documents, the United Klans of America opened a new Klavern (cell) in the Louisville area early in 1976. Members in this particular Klavern had more than white sheets and racist ideology in common. FBI information indicates that the Klan unit enlisted "exclusively persons employed with local law enforcement..."

"Unit reportedly was to be chartered by William Chaney, Grand Dragon, UKA Indiana Realm," the FBI report continues, "with members reportedly including officers em-

ployed by both the Louisville Division of Police (LDP) and Jefferson County Police department."

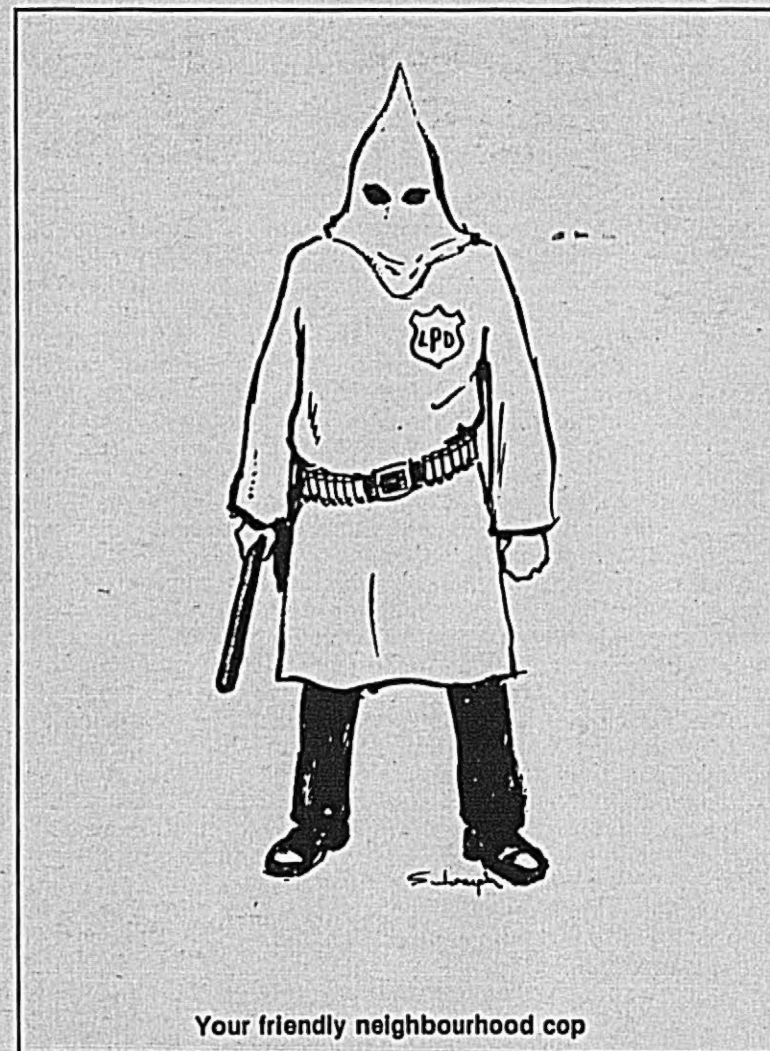
At the end of February in 1976, two Louisville cops attended a Klan educational meeting in Kokomo, Indiana, at which Grand Dragon Chaney announced that one Louisville police officer had been promoted to Exalted Cyclops and Kleagle (recruiter) in the Klan cell.

The documented Klan infiltration of the LDP came as no great shock to many Louisville residents. In a city where more than a quarter of the population is black, the police force is 92.5 per cent white. And as long ago as 1972, the city's few black policemen broke away from the Fraternal Order of Policemen (FOP) to form their own Louisville Black Police Officers' Organization, charging that they had witnessed systematic racism within the FOP and repeated racist acts by white police against the black population.

Earlier this year, LBPOO President Shelby Lanier charged publicly that active Klan recruiting goes on inside the LDP and that Klan literature has been distributed through the department's inter-office mail. In July, Lanier was fired for "political activity" after he took part in a memorial service for Martin Luther King and endorsed a black candidate for mayor.

A reporter for the *Daily World* who visited Louisville recently to get a look at the situation received a quick initiation.

"When I arrived in Louisville," Terry Cannon wrote, "I was picked up at the airport by a friend driving a car belonging to the civil rights activist Anne Brandon, at whose home I stayed. I noticed there were two bullet holes in the front windshield. That night as I was sleeping in the Brandon home, the same car was firebombed on the street outside and totally destroyed. When I told a local lawyer about it the next day, his only comment was a laconic 'Welcome to Louisville!'"



Your friendly neighbourhood cop

## Open letter

**Open letter to the president of Player's Club:**

I feel that it is my duty as a responsible McGill student to bring to your attention a rather disconcerting experience I have had with the McGill Players and your policy which concerns the casting of your productions.

This past week I auditioned for the Harold Pinter skits. On Friday of that week, the cast list was posted, including me as a member. The following Monday, when I arrived to pick up a script, I found to my shock that the cast list had been somewhat altered and that my name had been scratched off. Later on, during the day, I encountered two other people who had been similarly misguided. In other words, we were first informed that we were chosen as members of the cast, only to subsequently find out that we had been excluded.

Although I am speaking from a personal experience, I feel that at this point I am fighting

for the principle of the matter.

I realize that the mistake is not yours personally, but I feel that the McGill Players as a student organization has the duty of choosing directors who will represent the McGill Players in a fairer manner. I simply want to bring to your attention a policy which exposes an unprofessional, irresponsible and totally inexcusable way of casting a production and dealing with people.

Like any student organization for that matter, power and strength lie in the people who compose the group. The group's public relations and each member's support is crucial to the survival and functioning of the group as a whole. I regret to say that because of this unjustifiable flaw in the McGill Player's policy, you have lost respect and you have done a quite effective job of practising poor public relations.

Gigi Rosenberg

## Today...

continued from page 2

### MCSS Chinese film:

Color historical feature on the Sino-Japanese War, 1894 (in Chinese). 8 pm, FDA Auditorium.

### Open House Party:

Tonight at the Phi Kapp house, 624 Prince Arthur, starting at 8 pm. Beer and liquor will be served at reasonable prices.

### McGill Hellenic Association:

General assembly to be held at 6 pm September 29 in the Union cafeteria. The presence of everybody is necessary.

### Kyokushinkai karate:

Tuesday & Thursday morning — (8 am to 9:45 am) Kyokushinkai Karate (Samurai) is taught by Richard Lovat at the Currie Gym. There are still openings in the class so hurry down and register today (rm. G7) while there is still space.

### McGill Shotokan Karate Club:

There's a beginners class at 3-4:30 today and an advanced class at 4:30-6 in the Karate room of Currie Gym. Anyone who is interested is welcome to join. Please bring a uniform if

possible, loose fitting clothes if not.

### McGill Rowing Club:

All interested oarsmen are welcome to the opening meeting of the club. Among the various topics to be discussed will be the election of this year's executive, coming events and activities including next month's competition in Ottawa, and plans for the current training program. If you have had no experience in rowing but are interested in learning more, please come. 8 pm in the common room of the Douglas Hall residence.

### McGill Camera Club:

A meeting will be held between 11 am and 1 pm in room 302 of the Union building for new members who haven't paid their \$5 dues. Only full-time McGill students with ID please.

### Students' Society Entertainment Committee:

If you haven't read the ad in today's *Daily* then read this. There will be an organizational meeting of the Students' Society Entertainment Committee, today at 7 pm, in room 430 of the Student Union building. All interested students are wel-

come to attend.

### Finance students:

A meeting of the Finance Club will be held at 3:30 pm in the Samuel Bronfman Building. Neither refreshments nor entertainment. POLICY for the coming year will be established. Exact location: See blackboard in downstairs cafeteria.

## Wanted

Weekly staffers and anyone interested in joining the Weekly. There will be a weekly meeting tonight at 5:30 in the Weekly Office. Please attend. I missed you last night. Love, Chris

## March...

continued from page 1

drops these appeals, now in federal courts, the unions will go into mediation.

A union spokesperson reminded the crowd at last night's demonstration that in seventeen years Radio-Mutuel has blocked eight attempts by its workers to unionize. CSN president Rodrigue added that "17 years was enough." enough."

## Daily Drudge

ARTICLE: VIOLENCE IN THE MEDIA...

Violence has no place in our society as we are all rational mature creatures, and with a little patience 49, wr we

we scxhhhsa sdf



SEPT. GRAFF 77



# Talking chairs & a winning team

by Richard C. Jablonski

Today's Sports Comment was originally intended to be a serious column examining the pitiful attendance at McGill's home football games. Unfortunately, serious columns tend to bore the average reader, so I have decided to compose a ridiculous column in the hope that everyone will read every last word.

Yesterday afternoon, I was sitting in Molson Stadium, minding my own business and watching a high school soccer game, when one of those uncomfortable little red chairs in the south stands unloaded a splinter into my right leg. I was prepared to accept this poor fortune as mere coincidence until the chair began to speak. While this may sound somewhat farfetched, I was immediately struck by the fact that talking chairs are no more absurd than McGill defeating Concordia by 45 points.

Aside from the splinter, the chair was obviously distraught. "Not enough people," it lamented, "sit on me on Saturday afternoons. I'm losing my identity as a chair. Why just last night, I hallucinated that I was a cactus. Nobody ever sits on them."

Concerned about the well-being of the chair (it was clearly in a suicidal frame of mind), I called in our local chair psychologists, Bob Dubeau and Harry Zarins, who moonlight as Director of Athletics and Sports Information Officer at McGill to make a little extra cash on the side. Dubeau, in particular, was "baffled".

"It's clear to me," said the AD in a hushed tone of desperation, "that this chair has been the victim of this malaise, the common no-fan syndrome, since 1970." For those of you who are not in your seventh year at McGill, like the rest of us morons, 1970 was the last time that McGill had both a great team and a legitimate schedule simultaneously.

"People do not come out in droves anymore," Dubeau continued, "because there are just too many things to do on a Saturday afternoon in Montreal. Between theatre, other sports events and the diminishing role of fraternities, enthusiasm for college football has dropped tremendously. I only hope that this chair can be

## Sports Comment

brought back to life, and can once again become a productive member of our society."

Dr. Zarins was somewhat more positive in his prognosis. "This chair can be saved," said Zarins, "without the use of either lobotomy or electroshock therapy. What this chair needs is promotion, press coverage, and community interest." Zarins immediately called upon two noted promoters, Ted Tevan of CFCF Radio and Tim Burke of the Montreal Gazette, to consult in the case. The results of their efforts will be manifested this coming Saturday, when Queen's comes to McGill for the annual homecoming game.

As an amateur chair psychologist (I took Melzack's Intro Psych course a few years ago), I could only sit in awe of the battery of professionals who had been brought in to consult on the case. However, this group had all failed in communicating the most important message of all. That chair, sitting all alone up in Molson Stadium, needs you.

There are some 20,000 seats in Molson Stadium. If the combined attendance at the last 15 Redmen home games was to converge on the stadium at once, it still would not be filled. The reasons for this are threefold. The team has been poor, the weather has been rotten, and the competition has been dull. For the past two seasons, Insomniacs have had a hard time staying awake during Redmen games.

Believe it or not, this season is different. McGill has a football team that can play with the big boys; Ottawa and Queen's. The team has defence to spare and an offence which is capable of racking up points in bunches. Just ask Concordia coach Doug Daigneault if you have any doubts about the potential of the Redmen.

This weekend's game against Queen's is the biggest, most meaningful game that McGill has played in four years. A victory over the Golden Gaels would go a long way toward securing a playoff spot for the Redmen. For once, it might be nice for the players to see that a couple thousand people do care about McGill football. A large part of college football lies in the value of the "home field advantage". Vocal fan support is what that edge is all about.

I'll grant that the chances of meeting a talking chair or seeing a good football team at McGill are somewhat remote, but this is one of those years. Maybe it's the effect of sunspots or the comet Kohoutek or some other cosmic force. Whatever, the Redmen are worth seeing. Do it.

There; I feel better now. I'll say a sincere Act of Contrition and promise never to openly promote Redmen sports again. At least now nobody can accuse me of being an independent sportswriter with integrity.

# Daily Sports

## New faces, going places

### Redmen hockey

by Janet Doria

The McGill Redmen hockey team unofficially opens its training camp on October 10th, although a number of players have been working out informally already. The regular season will begin on October 29th, when the team will travel to Kingston, Ontario for a two-game tournament hosted by the Queen's Golden Gaels. The Redmen will play their first home game against Bishop's on Wednesday, November 23rd.

Coach Herb Madill is looking forward to a prosperous season for the Redmen. Seven veteran hockey players are returning for more action, including goaltender Al Smith, who was a first team all-star last year, and Jeff Taylor, a left wing who led McGill in scoring this past season. Nine players who were rookies last year are back, and there are some promising new prospects as well.

According to coach Madill, the goaltending and defence should be solid this season. Yves Guerard and Mike Farmer should prove to be strong competition in the nets for Smith. Last year, one of McGill's main problems was a lack of offensive punch. With the addition of Bill Anderson, Mike Bradley, Barry Ross, Bill Horack and Mike Leckie, all veteran hockey players from other universities, Madill expects an improved offensive output.

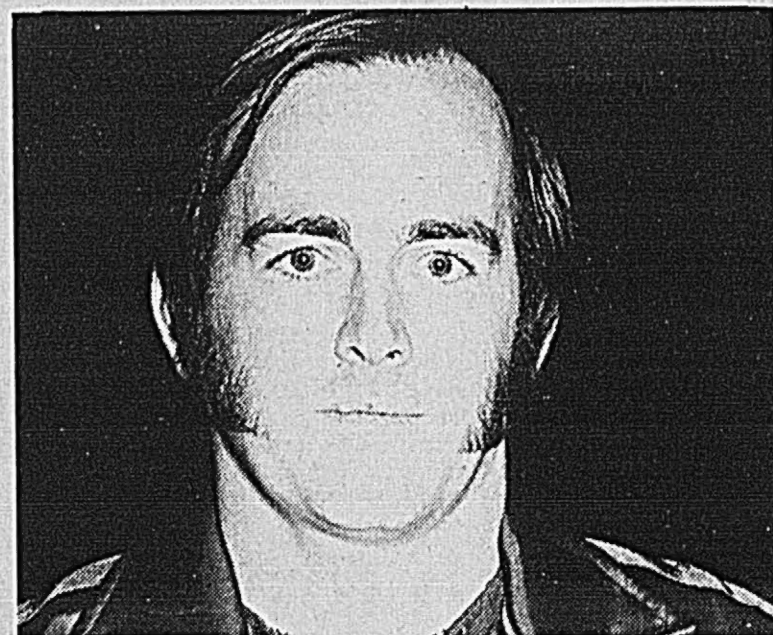
Another problem which has plagued the Redmen in the past is the lack of a JV team. When a player is injured, he is therefore hard to replace. Due to the extremely physical nature of hockey, injuries are almost inevitable over the course of a long season.

Academic standards at McGill also pose a problem in the recruitment of players. Admissions standards are adhered to closely. Unfortunately, four year veteran defenceman Ed Bruton, last year's team captain, may be forced to miss the first half of this year's schedule due to the heavy academic pressures of law school. Hopefully, he would be able to return to action during the second semester.

Looking ahead to the upcoming season, Madill feels that the league, on the whole, will be improved due to added recruiting. Concordia can be expected to field the same type of outstanding squad that it has in recent seasons. Trois-Rivieres should also be strong, and Bishop's and Chicoutimi should be improved as well.

Madill believes that McGill could be the surprise team in the QUAA this year. He concludes: "If we can get every-

body who is eligible out for the team and we can avoid injuries, we will definitely be contenders."



Redmen hockey coach Herb Madill thinks that he finally has the answer to the question of Q.U.A.A. competition

## Cross country ski team on the way

New this year to McGill athletics is a cross-country ski team, prompted by the enthusiastic reception to last year's instructional program. Coached by Ingrid Prouty and Jan Knai, training will begin Wednesday, October 5th, with an organizational meeting on Monday, October 3rd at 4 pm in Room G-20 of the Currie Gym.

The team is looking for people who have had some previous cross-country experience (not necessarily racing) and who own their own equipment.

Dryland training begins now, and will involve distance running, calisthenics, weight

training, soccer and bicycling. This training will be conducted on a regular basis so that team members can condition themselves in preparation for the ski season. Once the snow falls, the team will begin working on technique and developing speed. Racing will not take place every weekend, but tours are planned throughout the season to various areas in the Laurentians and the Eastern Townships.

If you are interested in participating by cannot take it to the Monday meeting, or would like more information, feel free to call Ingrid at 284-8134 or Jan at 288-1771.

## Douglas Hall wins in soccer upset

In an upset of startling proportion, the underdog Douglas Hall soccer team defeated the defending residence league champions from McConnell Hall by a 1-0 score last night. Bappa Choudhury, a rookie forward, tallied the game's only goal midway through the first half of play.

Working under intense pressure in the second half, the Douglas Hall defence, led by goaltender Karl Morgan and fullback Douglas Borland, re-

sponded well to repeated scoring efforts on the part of the McConnell team. Standouts for McConnell included veterans Tim Hummell and Chris Sponder, both of whom played excellent games.

In other residence sports action, the flag football season will get underway this Sunday evening with an opening double header in Molson Stadium. At 7 pm, McConnell Hall will face Molson Hall, while Gardner and Douglas Halls will open their seasons at 8 pm.



**Increasing returns:****Only for Multinationals**

by Fred Litwin

Reprinted from the Georgian

The multinational corporation is a growing phenomenon in our society. These corporations are not only important in terms of their size and power but also in the effects they have had on our capitalist system.

Because of the immense size and diversity of these firms our economy is rapidly assuring an oligopolistic structure. The economic rules of 'perfect competition' no longer hold. What does this mean?

The multinational company is loyal to no country. Senator Frank Church commented that "we are dealing with corporate entities which have many of the characteristics of nations, thus it should surprise no one that, when we speak of corporate and government relationships the language will be that which is appropriate to dealings between sovereigns."

The growth of the multinational in our society has been incredible. Currently the global corporations own more than 220 billion dollars in assets. Howard Perlmutter, professor at the Wharton School of Business, estimates that by 1985 200-300 global corporations will control 80% of all the productive assets of the non-communist world. The US Chamber of Commerce estimates global firms will own assets in excess of four trillion dollars.

The big growth of these firms is due to the large foreign profits they have earned from expanding overseas. In fact the top 298 US based global firms now earn 40% of their net profits outside the US. 122 of these firms had higher foreign profits than domestic.

In 1968 the 500 largest US multinationals made 64% of all sales in the United States economy and 74% of all profits.

What are the consequences of this concentration of economic power? The Federal Trade Commission in the United States reported: "These interrelated developments pose a serious threat to America's democratic and social institutions by creating a degree of centralized private decision-making that is incompatible with a free-enterprise system, a system relying upon market forces to discipline private economic power."

The affects of concentration on the market was clearly demonstrated during the Depression. Prices in the concentrated industries were cut very little while production and jobs were slashed drastically. In competitive sectors prices fell sharply while employment and output remained constant.

Defenders of the multinational argue that by increased concentration through mergers firms will grow more due to 'synergism'. This term is used by high-ranking executives to explain how combinations generate more profit than the individual firms put together—

2 plus 2 equals 5. The Emmanuel Celler hearings of 1969 and their report in 1971 proved otherwise. Their view of 'synergism' was that "in fact, management difficulties with newly acquired companies showed, if anything, that combination frequently had injurious effect on efficiency, productivity, and corporate values."

The most frightening thing to note about these developments is the attitude of the global firm regarding the nation-state. Corporate managers see the multinational firm as an entity that has the skill to control the resources of the entire world. There is even talk of 'world government'—naturally through the global firm. Corporations are even beginning to discuss the idea of a United Nations seats for large multinationals.

The loyalty of multinationals are to themselves. In 1938 ITT bought 28% of a German company that produced bombers for the Nazis. In 1968 ITT received 26 billion dollars in compensation from the American government for damage to its plant in Germany during the war. General Motors also built plants for the Nazis and received compensation as did ITT. Tony Sampson, author of "The Sovereign State of ITT", observed that "the only power (ITT) consistently served was the supranational power of ITT."

Other examples of questionable corporate activities are not hard to find. During the OPEC oil embargo in 1973 the Exxon subsidiary in the Philippines refused to sell oil to the US navy as it was enforcing the embargo. Major US firms such as Ford, General Motors and Chrysler are active in South Africa helping to legitimize the government and help stabilize the economy. By stabilizing South Africa's economy these firms are going against US foreign policy of democratic change of the current racist government.

The defence of these large profits by the oil companies are that they are needed to re-invest for further oil exploration. Mobil claimed that their profits were going to be "recycled back into oil-finding offshore, Alaska, anywhere." Yet a few months later Mobil bid 500 million dollars for the Montgomery Ward firm which one observer said "suggests that they were recycling profits to get out of the energy business." Gulf was also guilty as it bid for the Ringling Brothers, Barnum and Bailey circus.

On a larger scale the power of the multinationals can be demonstrated by their ability to control the monetary policies of nations. In August 71 the US dollar was in trouble. Just before the Nixon administration announced plans to strengthen the dollar Singer Company sold 20 million dollars for Swiss Francs and British pounds. Other companies followed suit and Newsweek claimed that the multinationals were "the prime force behind the whole currency crisis."

How can we control the multi-

national? Basically any policy must include these elements:

Anti-trust legislation currently in existence is completely impotent. Of all the mergers between 1950 and 1967 only 199 mergers out of over 14,000 were challenged. Over half of these were with small firms. The government won only 90 challenges and in only 48 mergers during that period were the companies required to divest themselves of anything.

In Canada it seems that the government is moving the wrong way. Just two weeks ago Consumer and Corporate Affairs Minister Abbott announced that certain monopolistic practices would now be allowed. Included in the new government policy was approval for more mergers.

What is needed to help the situation is vicious anti-trust laws. These laws must be in effect in all industrialized nations where multinationals are located. Competent prosecution teams must be permanently established to enforce the new legislation.

All corporations must make public their lists of stockholders. In addition there must be public representation on boards of directors which would include customers, workers and members of the public at large.

New financial disclosure regulations are necessary to force corporations to divulge facts and figures with regard to profits, corporate plans, and other financial data.

Current tax laws are about eight years behind the multinational. An international convention is needed to strengthen the tax laws of all nations involved. Underdeveloped countries will have to increase their revenue staffs.

All income tax forms must be available for public inspection.

New government, generally accepted accounting principles will have to be made to govern mergers and the accounting techniques of global firms.

There must be new laws to protect the consumer from the restrictive business practices of the multinational. Small businesses must be encouraged to enter different sectors of the economy. Giving the small firm tax advantages while heavily taxing the multinational is one way to increase the amount of small independent businessmen.

Multinationals who operate in foreign countries must use a larger percentage of their own capital to finance their operations. Profits must be substantially re-invested into the host country. Fair wages should be paid to all workers of the firm regardless of country.

Local officials and citizens' groups must sit on Directors meetings of local subsidiaries. The multinational must supply to the host country complete information about their activities to assure that they are in line with the priorities and development of the host country.

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## Daily Classified

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word [even if sponsored by non-profit-making organizations].

## JOBS

Metropolitan News, 1248 Peel St., requires general help and typist, permanent or part-time, throughout the week. Apply in person.

ISS SKI SCHOOL and SKI CLUBS needs instructors and counsellors for its 1978 season. To apply, call 481-0256.

The ASUS (Arts & Science Undergraduate Society) needs a Secretary-Bookkeeper 5 afternoons a week. Wage: competitive. Resumes are being taken at the Student Union Box Office, First floor of the Union.

## FOR SALE

12-Inch B & W TV, \$60, approx. Leave name and number for Claire, 392-5993. Also radio, kettle.

King size waterbed with heater. Beautiful Pine Wood frame. 1 yr. old. Reason for selling — being transferred. \$150.00 Call after 5 pm. 481-2245

Bathroom cabinet — metal, lights attached, \$30. Light fixtures with frosted glass shades for bathroom, closet etc. \$5 Call 844-9173.

## PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

## LESSONS

Piano lessons. Experienced in adult method. Beginners, advanced. For information and interview, please phone Mrs. Payne: 487-1162.

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Piano lessons. Beginners to Grade 8, Royal conservatory. Call Ruth 931-2758.

Harpichord Lessons, given by Graduate Student. Beginners or advanced students. Tel: 735-0735.

## ENTERTAINMENT

T.G.I.F. party — Sept. 30, 8:00, Lambda Chi Alpha Fraternity, 3505 Peel. Beer 3 for \$1.25; Hard \$1.00.

## HOUSING

Sublet: large high-ceilinged 4½, 2 bedrooms. Available Nov. 1st. Heating included, \$170; 843-3421, Eves., Ste. Famille, Near McGill.

For rent 3½ room, semi-basement apartment Barclay-DeVimy area, heated, carpeted, furnished, very reasonable. Phone 737-0367.

Wanted: 2 females to share 7½, Jeanne Mance, 10 minute walk to McGill, call Ian Esmond, Cathy, evenings 843-7377.

Apartments 1½-2½. Tired of rip offs? Deca apartments on Aylmer, partly furnished \$80-\$95. Call 845-5912 evenings.

2 Bedroom apartment to share, Claremont and Sherbrooke on the No. 24 bus route. \$95 month. 484-6207.

Female wanted to share large 4½ \$120 per month, Queen Mary Rd, Near Victoria. Call 735-1462.

Continued on page 7

## CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next ...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

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Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

October 18 and 19  
Samuel Bronfman Building

9 am to 5 pm  
Room 4302

PROCTER &amp; GAMBLE



## LAST 2 DAYS

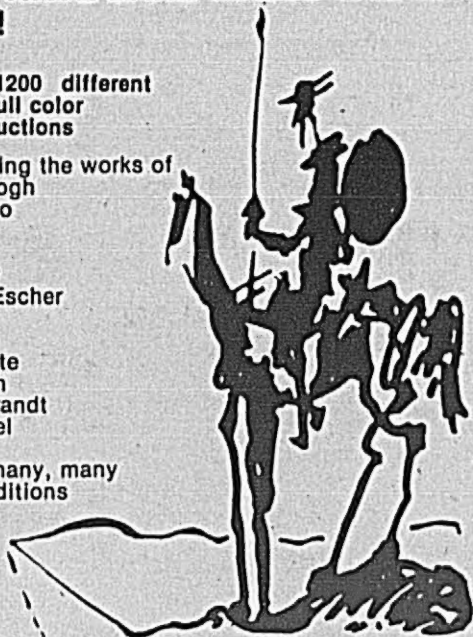
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McTavish  
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## INTRAMURALS

## MEN'S

Ice Hockey — Registration for entries opens Oct. 3 and closes Oct. 12. Faculty and Open Leagues.

Floor Hockey — coming soon! Registration opens Oct. 6 for Open League sign-ups.

## WOMEN'S

Sportsarama — Flag Football this week. Clinic 4-5 p.m. Tuesday. Games 5-6 p.m. Tuesday and 5-6 p.m. Thurs. All girls welcome.

Ice Hockey — coming soon! Registration for Entries open Oct. 3.

Intramural badminton — Entries close, Fri. Sept. 30

## INTRAMURAL INFO FOR MEN &amp; WOMEN

- CALL THE INTRAMURAL HOT LINE — 392-4321 SCHEDULE TIMES, CHANGES ETC.
- CALL THE INTRAMURAL OFFICE & SPEAK WITH JEAN-CLAUDE OR MARY-IRENE 392-4730